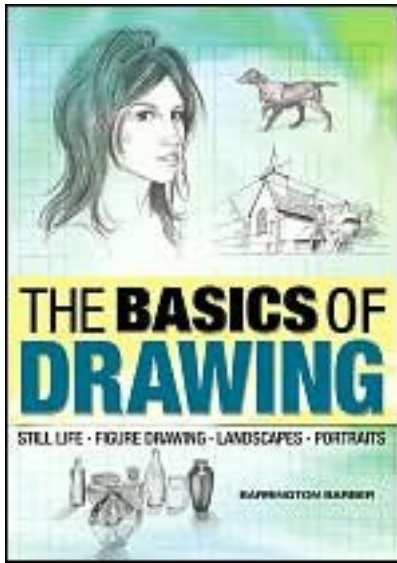


The Basics of Drawing



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This title enlightens beginning students on the variety of available drawing media, as well as specific paper textures used in drawing. It proceeds with instruction on rendering basic shapes-spheres, cylinders, cones, cubes, and the like--and incorporating these shapes into still lifes, landscapes, and other subjects for illustration. Students also learn how to produce the illusion of light and create contrasts, as well as how to produce three-dimensional effects by mastering the art of perspective. Titles in the new "Drawing Academy" series guide beginning students step-by-step through a highly detailed training course in the art of drawing. The books are profusely illustrated in color and black and white. They open with basic instruction, then proceed to analyze the details that make up a successfully executed drawing. "Drawing Academy" titles are fine self-instruction manuals and are also ideal as textbooks for use in formal art classes.

作者介绍:

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