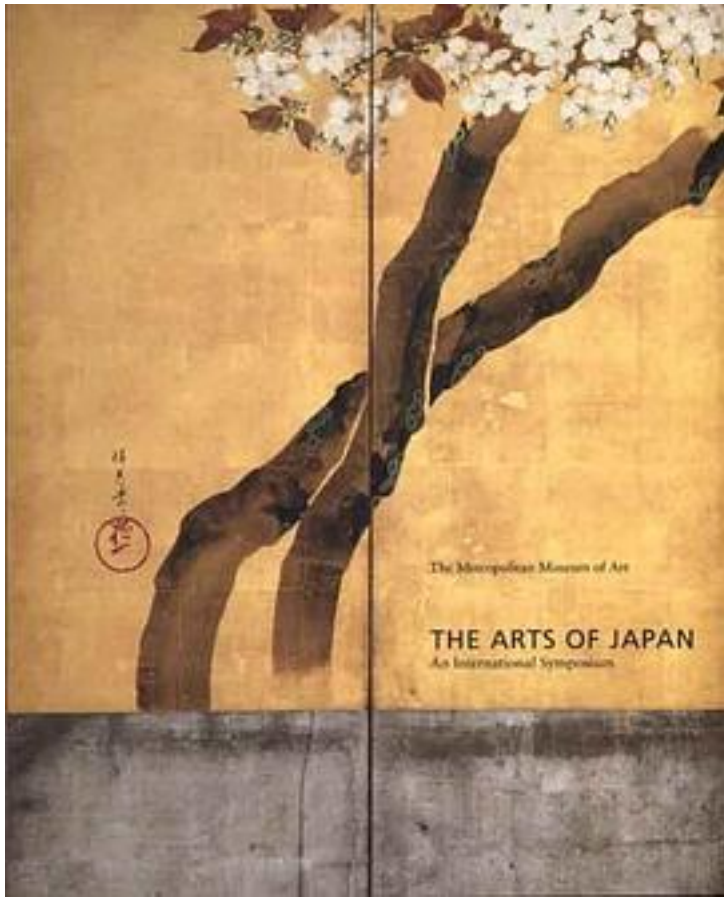


The Arts of Japan



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"The Arts of Japan" is an illustrated, two-volume survey from prehistoric times to the mid-20th century, written by an acknowledged historian of the modern era. Every field of Japanese fine art and many decorative and folk arts are covered: sculpture, painting, architecture, garden design, ceramics, lacquer ware, textiles, and swords. This edition

contains the complete text (first published in 1966) and all the illustrations of the original. This, the first volume of the two, focuses on Japanese art history to the end of the 16th century, from the arts and tomb artefacts of prehistoric Japan to the Buddhist, Shinto and secular arts that were developed in the successive capitals at Nara and Kyoto as well as in provincial centres.

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