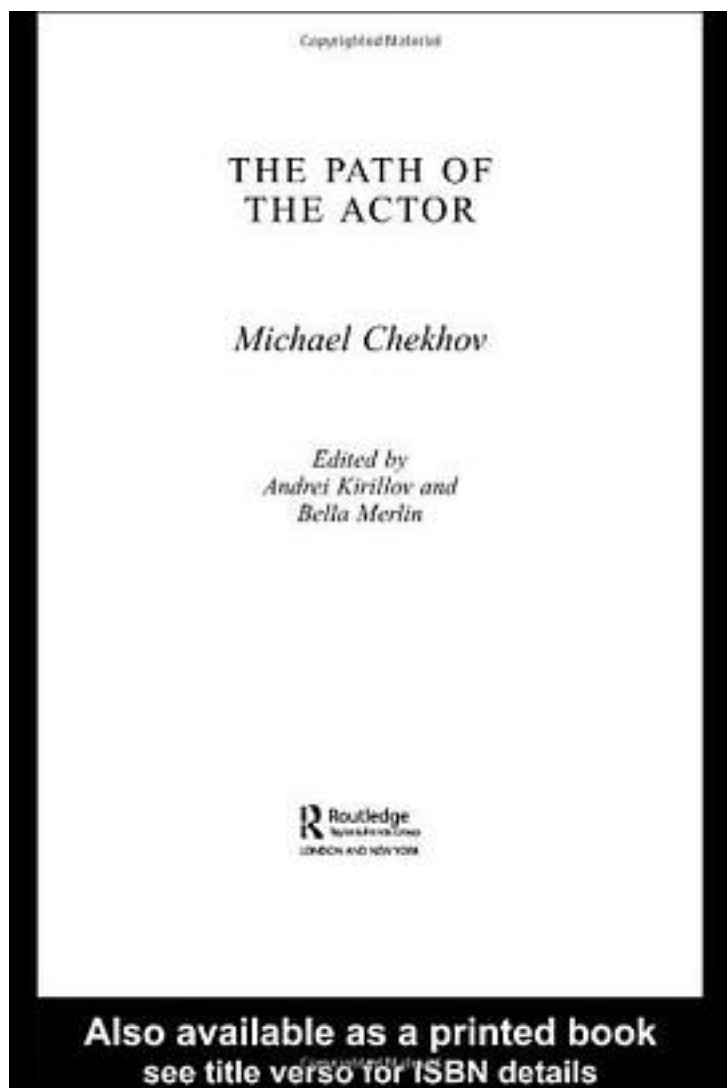


The Path of the Actor



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This is the first English translation of Michael Chekhov's two-volume autobiography, combining *The Path of the Actor* (1927) and extensive extracts from his later volume *Life and Encounters*. Full of illuminating anecdotes and insightful observations involving prominent characters from the MAT and the European theatre of the early twentieth century, Chekhov takes us through events in his acting career and personal life, from his childhood in St. Petersburg until his emigration to Latvia and Lithuania in the early 1930s. Accompanying Chekhov's witty, penetrating, and immensely touching accounts are extensive and authoritative notes compiled by leading Russian Chekhov scholar, Andrei Kirillov. Anglo-Russian trained actor Bella Merlin provides a useful hands-on overview of how the contemporary practitioner might utilise and develop Chekhov's ideas. Chekhov was arguably one of the greatest actors of the twentieth century. His life made a huge impact on his profession, and his actor-training techniques inspired many a Hollywood legend - including such actors as Anthony Hopkins and Jack Nicholson - while his books outlining his teaching methods and philosophy of acting are still bestsellers today. *The Path of the Actor* is an extraordinary document which allows us unprecedented access into the life, times, mind and soul of a truly extraordinary man.

作者介绍:

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标签

评论

Reading it for once will not do, particularly the "Life and Encounters" part, it's more abstract than its title suggests. Pictures are cute.

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书评

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