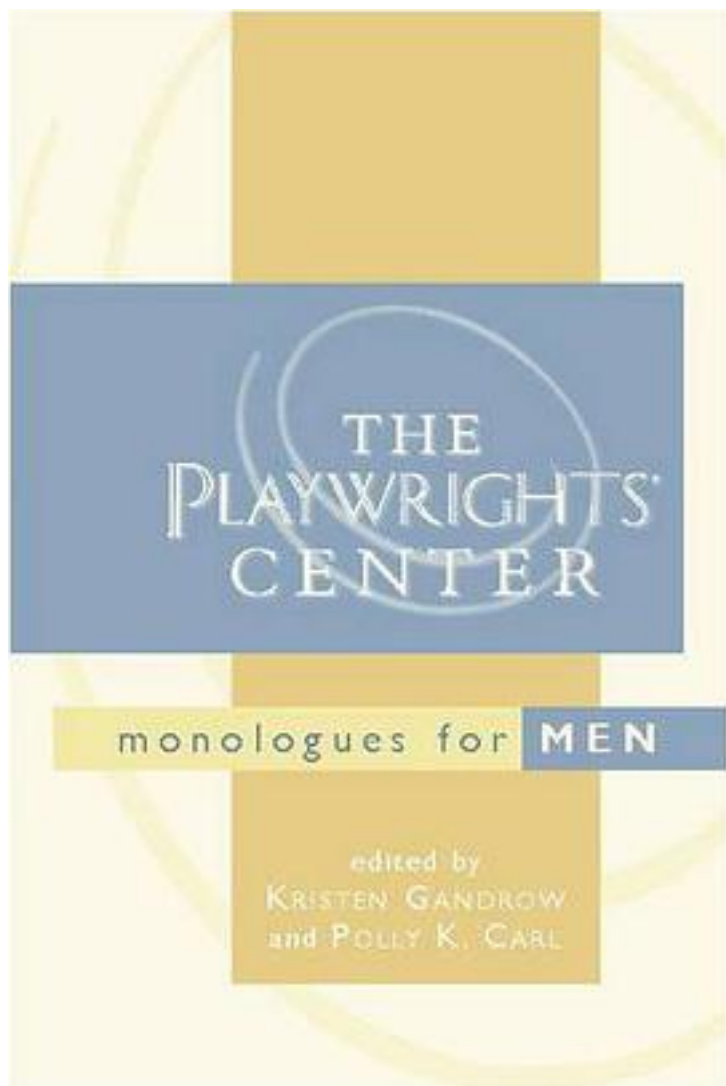


The Playwrights Center Monologues for Men



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著者:Carl

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"Some of the finest playwrights in America go through the Playwrights Center. It is more robust now than ever before." - Lee Blessing
"The Playwrights Center monologues charm me, dare me, kick me in the teeth. I can see actors give larger-than-life performances as they dig into these electrifying roles, hot off the press, and leave directors speechless after auditions. This is fresh, fierce material." - Lisa D'Amour
"A splendid collection by some of the sharpest and smartest writers of new theater in the United States." - Mac Wellman
New plays often originate from monologues, and the Playwrights' Center of Minneapolis is the creative home for hundreds of playwrights whose work is produced throughout the country. Kristen Gandrow and Polly Carl work with these exciting dramatists each day, and they have collected a broad range of monologues by Center writers for you to perform and enjoy. The work in "The Playwrights' Center Monologues for Men" is finely crafted, entertaining, often poignant, and features the best playwriting in present-day American theater. Among the scores of playwrights are notables such as Carlyle Brown, Diane Glancy, Jeffrey Hatcher, Kira Obolensky, Naomi Wallace, and the prestigious Jerome and McKnight fellows of the Center - including its most intriguing new voices. Whether you are an actor looking for fresh material for auditions of every length or a theatre student honing your technique, "The Playwrights' Center Monologues for Men" showcases the amazing diversity and quality of contemporary American playwriting.

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