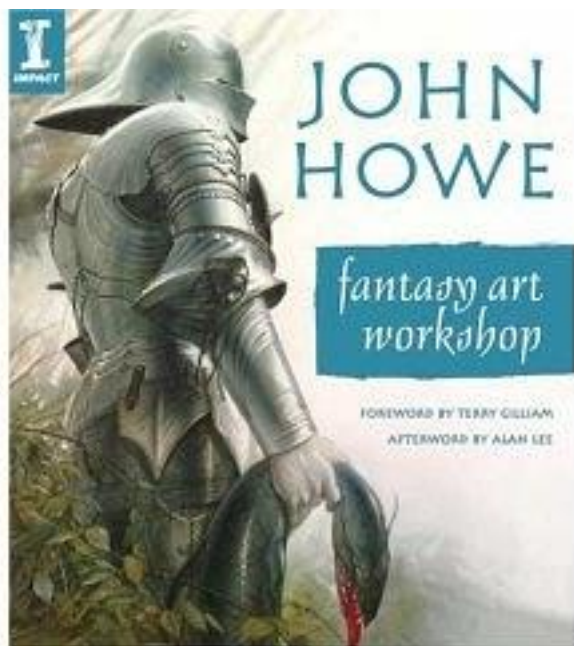


Fantasy Art Workshop



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This is a breathtaking new practical art course that completely demystifies the drawing and sketching techniques of master fantasy artist John Howe. Learn the basics of drawing as John reveals the secrets behind choosing the best materials and the correct methods for holding and using pencils to successfully planning, developing and completing your own work. Presented as a practical art course, the book progresses from basic linear and energy drawing to more advanced drawing and colouring techniques - ideal for both aspiring and experienced artists. Inside John Howe's fantasy Drawing Workshop: Drawing Kit - Details the various drawing materials that you will need to produce the art in this book, they are all very limited and easy to acquire. Graphite pencils, pastel pencils, sketchbooks, papers, putty erasers, craft knife, and you are on your way. Locations for Drawing - As long as your have paper and

pencils, you can draw anywhere, though Howe shows you the importance of having a dedicated work space if you intend to draw regularly, and the value of drawing on location to bring fresh ideas and inspiration. Working with the Pencil - Useful tips for holding the pencil depending on your needs, from sketching and establishing line to shading and working on details. Drawing Techniques - How provides you with five easy steps to release your drawing hand from your writing one, as well as shortcut pencil techniques such as hatching, scribbling and drawing with a putty eraser. Drawing a Face - Faces, like hands are hardest, because we know them so well. Mastering even simple proportions can be an incredibly important step to creating convincing fantasy characters. With Howe's step-by-step techniques you will! Pages from My Sketchbook - A varied selection of pages from John Howe's sketchbooks. Keeping filled-up sketchbooks can be a treasure-trove of forgotten ideas that can later be rediscovered. The Projects - Step-by-step explanations with running commentary on ten sketches or drawings, designed as a course that will advance your ability and skills as you progress through them. The commentary is clear and helpful, and if you follow each step, you will end up with ten drawings but most importantly you will gain the confidence to develop your own drawings. The ten sketches or drawings included in this chapter are: Merlin, Dwarf, Dragon, Thor and the Giant, Lancelot, Centaur, Orc, Arwen, Balrog, and Mermaid. Noble warriors and mystical elves stand side-by-side with savage orcs, dragons and other iconic fantasy characters in this highly practical, must-have guide for all aspiring and improving fantasy artists.

作者介绍:

目录:

[Fantasy Art Workshop 下载链接1](#)

标签

绘画

JohnHowe

幻想

奇幻艺术

画集

教程

绘本

奇幻

评论

鉴于暂处拉砖拖瓦混吃等死的无奈境地，绘画只能成为本穷屌的业余杂耍而非专精，能超脱实利的束缚抽空沉浸在幻想的境地中创造自我的内在世界，才是一种真正的奢侈，从这层意义上说，一些人的精神生活富裕阔绰得像是国王，另一些人不过是穿戴名牌而穷得只剩钱的乞丐。

John

Howe是世界上颇为显耀的奇幻艺术家之一，没想到他的文笔这么风趣幽默！关于John Howe的纪录片主要有三部：瑞典的评论性专题纪录片《去而复归》（There and Back again），加拿大的《画笔之王》（主要介绍了john的生平和他为传世之作《魔戒》所作的相关创作），以及介绍“Haut-Koenigsbourg”城堡的法国纪录片《城堡之王》。

p118……简直就是情书（。

幻想大师之书，虚拟世界的构造除了出色的基础以外还有长时间的素材积累，值得一读。

画画教程

时不时看几眼好叻叔叔的作画方式，然后发现他在图旁边的配词和步骤，语气都好欢乐><（你是想改名为好萌叔叔么？）

咳，除了内里都特么不是人画的以外（喂），本书的语言风趣幽默，好吧不是风趣幽默

而是充满了满满的槽点啊喂！身为不是人的画者不要再四处炫耀你的辉煌经历啊喂！

超美丽的一本！每张都值得跪舔！

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书评

“灵感来自哪里？或者更重要的是，当你找不到它的时候，它去了哪里？不要把信息和灵感混为一谈。前者是学习的结果，后者则在你意想不到的时候发生。两者都有自己的作用，不要让它们去扮演彼此的角色。灵感是云中的光明之塔，信息则是地基上的坚固岩石。” 这是John Howe写在本...

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