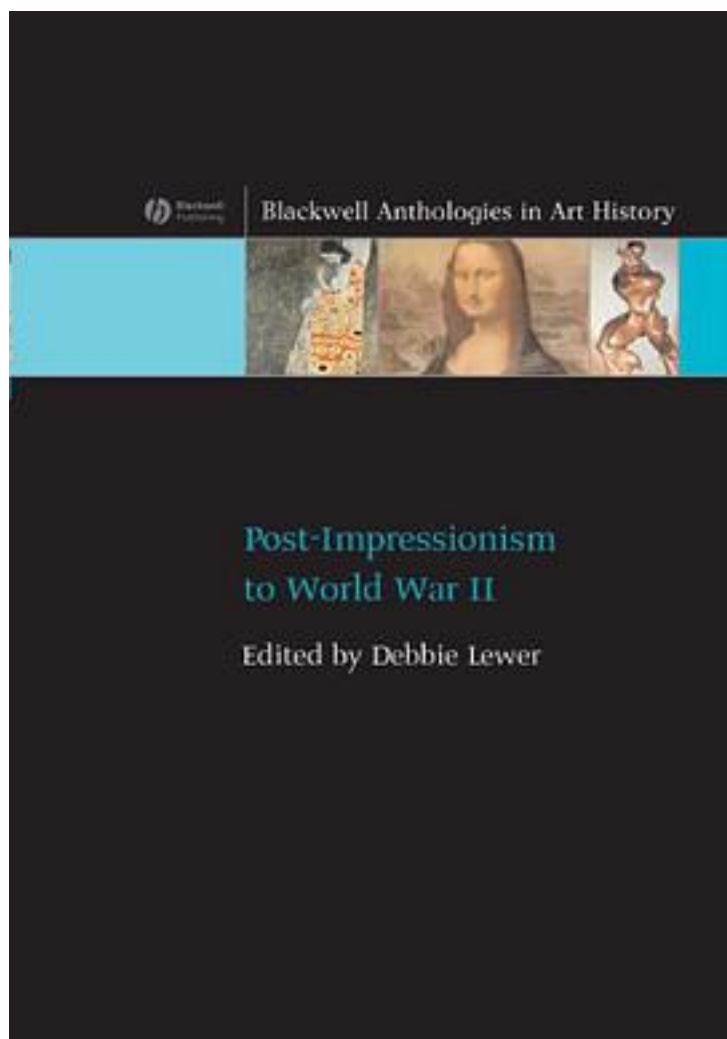


Post-Impressionism to World War II



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出版者:Blackwell Pub

出版时间:2005-8

装帧:Pap

isbn:9781405111522

Post-Impressionism to World War II is an exciting anthology of the best art history

writings of the Post-Impressionist period. Several key essays by critics including Benjamin, Greenberg and Bürger knit together primary sources and classic, “canonical” criticism.

Collects the most important writings on art history from Post-Impressionism to the mid-20th century, covering both canonical and contemporary perspectives

Offers a chronicle of avant-garde practice during an especially creative, if volatile, period of history

Features several key essays by critics including Benjamin, Greenberg and Bürger

Includes recent critical interventions from a range of methodological perspectives – both well-known and less familiar

Organizes material thematically, and features introductory essays to each of the five sections

Provides a valuable, stimulating resource for students and teachers alike and offers new ways to think about and teach this important period in art history.

作者介绍:

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