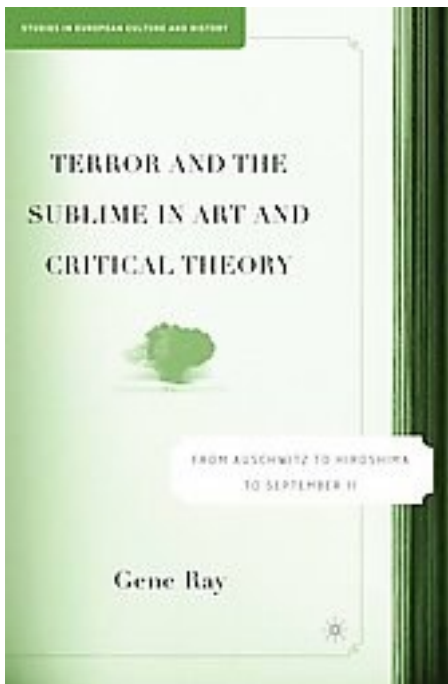


Terror and the Sublime in Art and Critical Theory



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The eleven interconnected essays of this book penetrate the dense historical knots binding terror, power, and the aesthetic sublime and bring the results to bear on the trauma of September 11 and the subsequent "war on terror." Through rigorous critical studies of major works of post- 1945 and contemporary culture, the book traces transformations in art and critical theory in the aftermath of Auschwitz and Hiroshima. Critically engaging with the work of continental philosophers Theodor W Adorno, Jacques Derrida, and Jean-Francois Lyotard and of contemporary artists Joeph Beuys, Damien Hirst, and Boaz Arad, the book confronts the shared cultural conditions that made Auschwitz and Hiroshima possible and offers searching meditations on the structure and meaning of the traumatic historical "event." Ray argues that globalization

cannot be separated from the collective tasks of working through historical genocide. He provocatively concludes that the current US-led "war on terror" must be grasped as a globalized inability to mourn.

作者介绍:

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标签

文学评论

评论

把这几个历史事件串联起来，但是sublime并没有怎么贯穿，阿多诺的“奥斯维辛之后”命题的当代价值讨论的比较多。我是为了了解利奥塔的sublime才发现这本书的，有一本类似的The Sublime, Terror and Human Difference,里面理论和案例结合的比较，可以参考阅读。

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书评

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