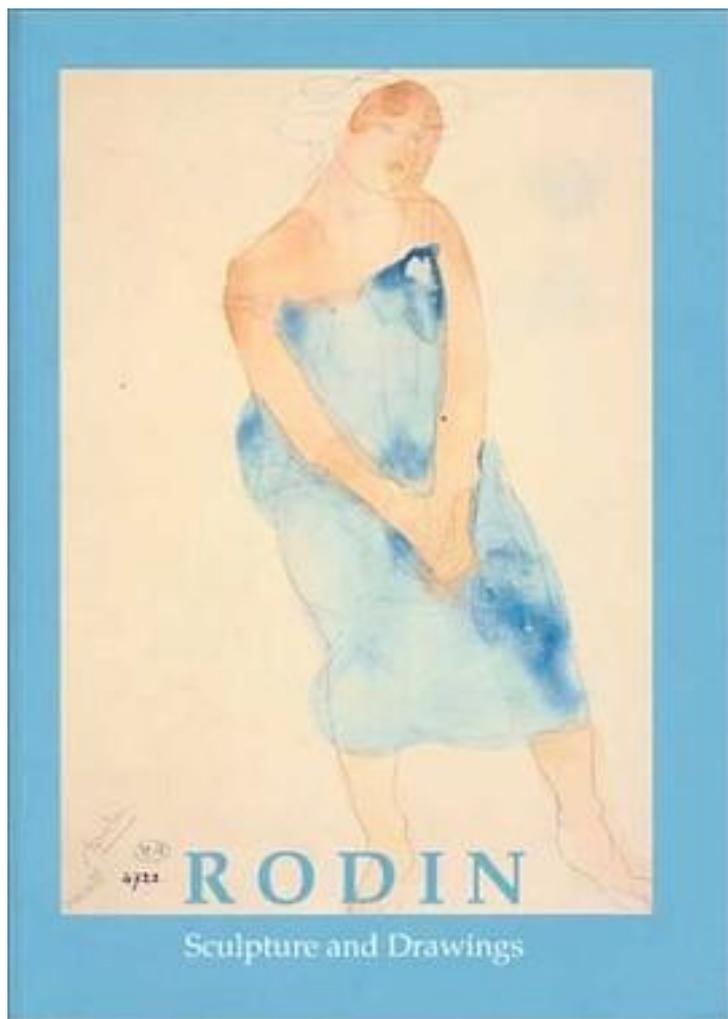


Rodin



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The popularity of the sculptures of Auguste Rodin (1840-1917) is due in no small part to

the evangelical efforts of the pre-eminent twentieth-century American collector B. Gerald Cantor. Featuring some of the artist's greatest masterpieces, together with many of his drawings, prints, photographs and memorabilia, this book chronicles how the Cantor collection of around 750 works by Rodin grew. Beautifully illustrated throughout, it reveals how one man's obsession provided the world with a hugely significant bequest of the work of one of the greatest sculptors of all time.

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