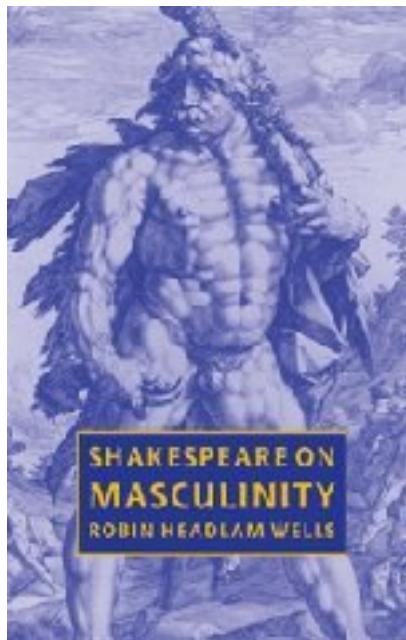


# Shakespeare on Masculinity



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Masculinity was a political issue in early modern England. Phrases such as 'courage-masculine' or 'manly virtue' took on a special meaning and signified commitment to the ideals of militant Protestantism. Diplomacy and compromise were disparaged as 'feminine'. Shakespeare on Masculinity is an original study of the way Shakespeare's plays engage with this ideal and a subject that provoked bitter public dispute. Robin Headlam Wells argues that Shakespeare took a sceptical view of the militant-Protestant cult of heroic masculinity. Following a series of portraits of the dangerously charismatic warrior-hero, Shakespeare turned at the end of his writing career to a different kind of leader. If the heroes of the martial tragedies evoke a Herculean ideal of manhood, *The Tempest* portrays a ruler who, Orpheus-like, uses the arts of civilization to bring peace to a divided world. Other plays receiving close

readings include Henry V, Troilus and Cressida, Hamlet, Othello, Macbeth and Coriolanus.

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