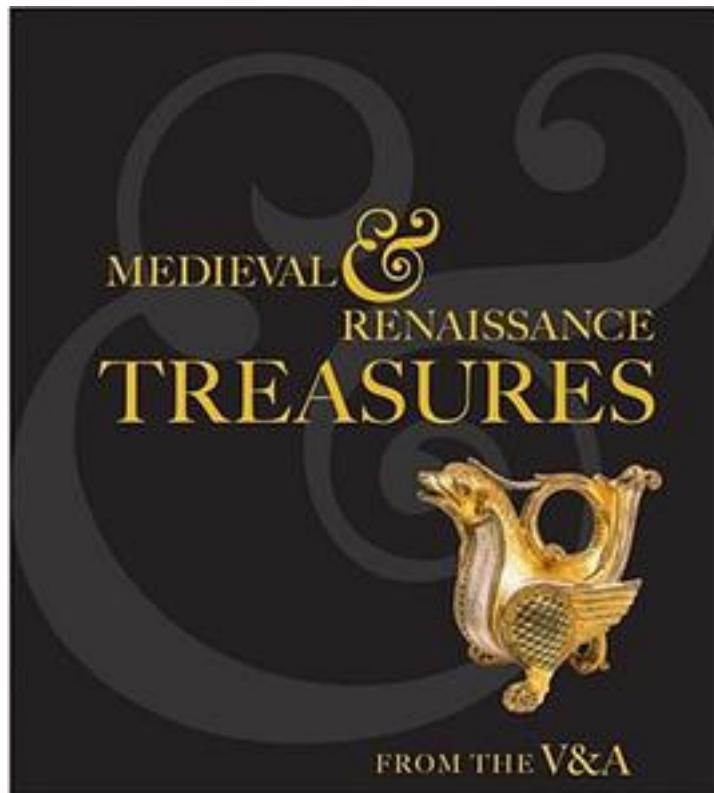


Medieval and Renaissance Treasures from the V&A



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This beautiful book accompanies a traveling exhibition of around 30 major masterpieces from the Victoria and Albert Museums outstanding holdings of European art from the period 300-1600. It includes superb examples of sculpture, metalwork, ceramics, and glass. The book offers a unique opportunity to set in context such exceptional works as the enameled Becket Casket, the ivory Crucified Christ by Giovanni Pisano, Donatello's bronze fountain figure Winged Putto with a Fish, and bronzes by Antico and Hubert Gerhard. EXHIBITION SCHEDULE: Art Gallery of Ontario,

Toronto, June 23/October 7, 2007
Metropolitan Museum of Art, New York, May 19/August 17, 2008
High Museum of Art, Atlanta, October 11, 2008/January 4, 2009

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