

Sympathy for the Devil



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著者:Dominic Molon

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The dynamic relationship between rock music and visual art crosses continents, generations, and cultures. Beginning with Andy Warhol's involvement with The Velvet Underground in 1967, artists have maintained a strong connection to rock. Artists such as Slater Bradley, Mike Kelley, and Raymond Pettibon have created album covers and music videos for rock bands, while rock musicians such as Bryan Ferry, John Lennon, and Peter Townsend have emerged from art schools, and punk and new wave bands such as Talking Heads and Sonic Youth have shared the same social and artistic milieu as artists including Robert Longo and Richard Prince. "Sympathy for the Devil: Art and Rock and Roll Since 1967" looks at the intimate and inspired relationship between the visual arts and rock-and-roll culture, charting their intersection through works of art, album covers, music videos, and other materials.

Organized regionally by cultural centres including London, New York, Los Angeles and Cologne, the essays examine rock and roll's style, celebrity, and identity politics in art; the experience, energy, and sense of devotion rock music inspires; and the dual role that many individuals play in both the sonic and visual realms. Presenting work that defies a more literal interpretation of the theme and instead suggests the style, energy, and attitude that has come to be associated with rock and roll, this fascinating volume

is essential for admirers of contemporary art and culture.

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