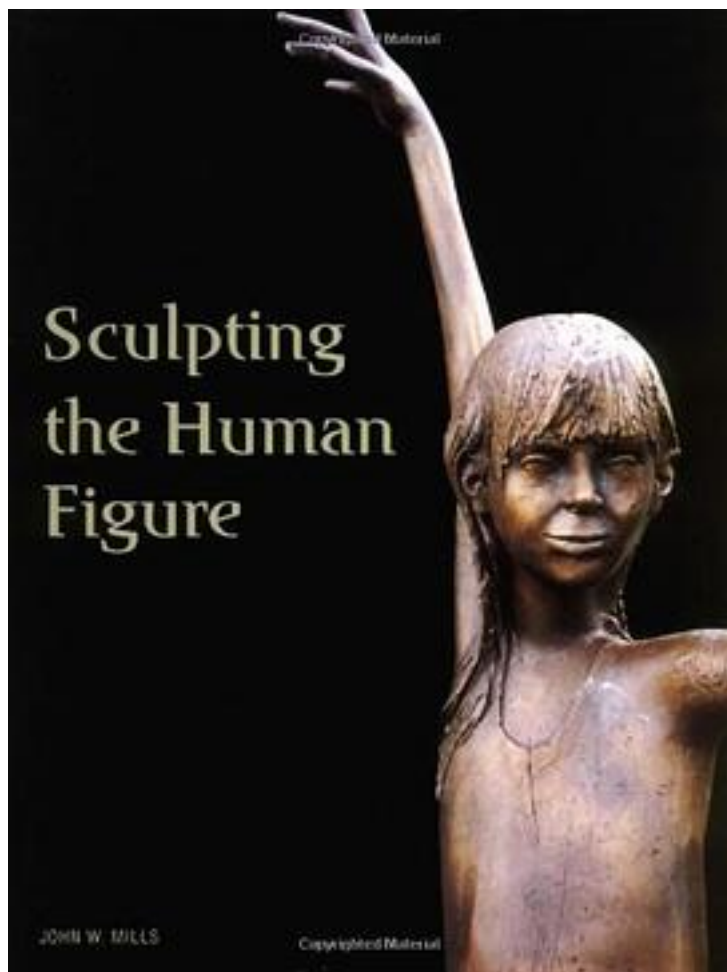


Sculpting the Human Figure



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"Sculpting the Human Figure" is both a practical and inspirational guide to an age-old art. Written by a leading and distinguished sculptor, it draws on pieces from the

Renaissance to explain the techniques and secrets of contemporary work. John W Mills encourages students and collectors to understand the processes and techniques of sculpture, and thereby to explore the opportunity and creativity of the human figure. Topics covered include: the basics of sculpture - the studio, tools and materials required; preparations - maquettes, drawings and working models; modelling and carving the head; relief sculpture; modelling and carving the figure; moulds and casting; and scaling up.

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