

Ossie Clark, 1964-74



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JUDITH WATT

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This is the first book to focus exclusively on the work of fashion designer Ossie Clark (1942-1996), a key figure in the style and fashion worlds of London in the swinging '60s. Clark created jumpsuits for Mick Jagger, silk dresses for Bianca Jagger, and snakeskin outfits for Eartha Kitt, and is the subject of a famous portrait by David Hockney. The fusion of his brilliant cutting with the extraordinary prints created by his wife, textile designer Celia Birtwell, resulted in designs that paid witty homage to Art Deco and Hollywood galmour. Author Judith Watt has interviewed models, friends, and

colleagues from the 1960s--and has unearthed exclusive audio archives featuring Ossie Clark himself--to create this unprecedented portrait of a major figure in modern fashion. The illustrations include Vogue fashion shoots (including images by such famous photographers as David Bailey), portraits, documentary photographs, wonderful unpublished sketches owned by Birtwell, and stunning new photographs of iconic outfits. Published to accompany a major retrospective exhibition, this book will bring new admirers to the work of a man whose continuing influence can be seen in the work of John Galliano, Gucci, Prada, and other major designers.

作者介绍:

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