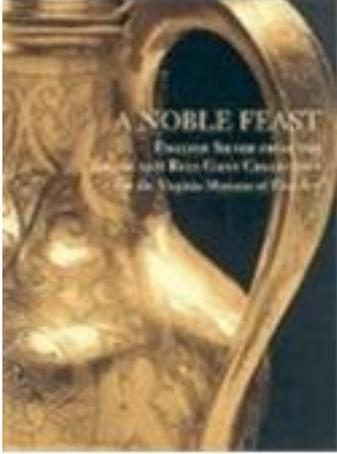


# A Noble Feast



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Celebrating the stunning beauty of English silver crafted over three centuries, *A Noble Feast* offers unique insight into the developments that took place in eating and drinking habits in Stuart, Hanoverian, and Victorian England. Foreign influences, not only from France, Spain, and Italy but also from the New World, figure prominently in the customs of the tabletop during this period of English history. Drawing on colorful details from menus, cookery books, and anecdotes about the owners of these magnificent silver tablewares, Christopher Hartop shows how the silver reflects burgeoning prosperity in Restoration London and global expansion of the British Empire in the eighteenth and nineteenth centuries. Through examples taken from the Gans Collection -- one of the leading silver collections in the United States -- Hartop documents the confidence in artistic endeavor as well as in trade and industry that typified the age. With works by such celebrated masters as Paul de Lamerie, Paul Storr, Robert Garrard, and Rundell, Bridge and Rundell, the collection offers a veritable feast of silver splendor, here highlighted by lush color illustrations and an updated

catalogue.

作者介绍:

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