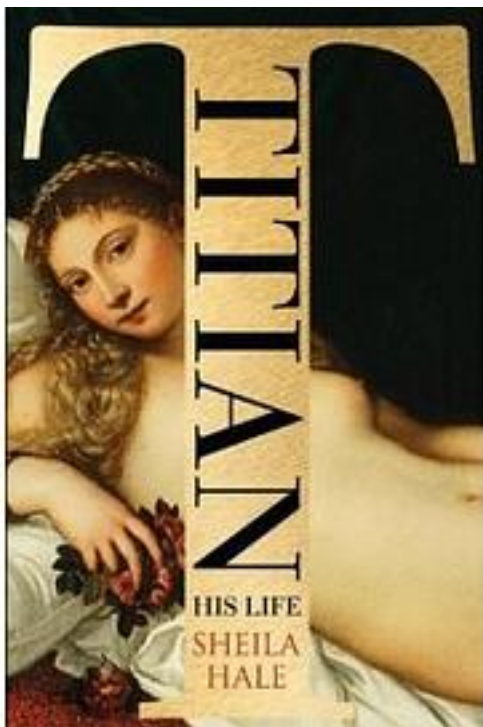


Titian



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Tiziano Vecellio (c.1488/90-1576) - known in English simply as Titian - was a remarkably versatile painter, equally comfortable with a wide range of genres and subjects. Unlike many artists from history whose work has been appreciated only after their death, Titian enjoyed fame and success throughout his career, which spanned over seven decades. Based in Venice, Titian received commissions from many local patrons and the Venetian government, as well as many distinguished figures from further afield, such as the Pope, the German emperor and the King of Spain. Titian's contemporary biographer, Giorgio Vasari, praised his skill as a colourist; the artist's careful modelling and depth of colour, shown to especially good effect in mythological works such as

'Bacchus and Ariadne' (1520-3) and 'Tarquin and Lucretia' (1569-71), continue to impress viewers in the twenty-first century. In addition to his success in representing pagan mythological themes, his skill as a portrait painter also won him many prestigious commissions, while his renown as a painter of religious subjects resulted in the creation of high-profile altarpieces, as well as individual works for private patrons. This new monologue combines Peter Humfrey's scholarly yet accessible text with 200 beautiful reproductions of Titian's works, from oil paintings and frescos to preparatory drawings. Careful attention has been paid to the scale and quality of the images, allowing the works and their vivid colours to be shown in their true intensity. The book is a perfect introduction to the work of this original and influential Renaissance artist.

作者介绍:

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