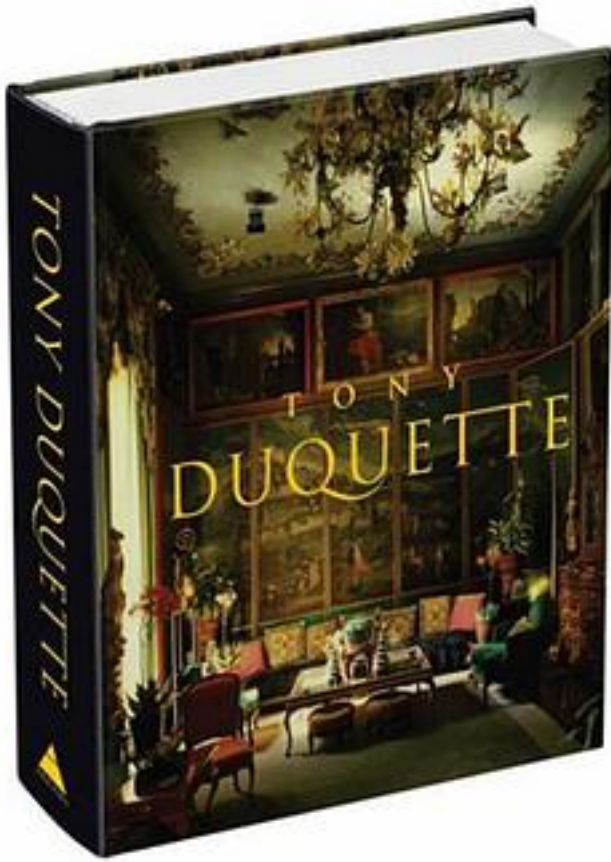


Tony Duquette



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American artist and design legend Tony Duquette (1914–1999) was known for his over-the-top style in interiors, jewelry, costumes, and set design. His clients included Elizabeth Arden, the Duchess of Windsor, and Herb Albert.

The multi-talented Duquette designed sets for MGM musicals with Arthur Freed and Vincente Minnelli, and designed Tony Award-winning costumes for the original Broadway production of “Camelot.” Duquette was the first American to exhibit a one-man show at the Louvre in Paris.

Tony Duquette is a lavishly illustrated book with many lost and never-before published photographs from the Duquette archives, including portraits and pictures taken by Man Ray, John Engstead, Fredrich Dapriche, Andre Ostier, George Platt Lynnes, as well as original sketches, designs, and texts by Duquette himself. With commentary, interviews, stories, and contributions from Liza Minnelli, Arlene Dahl, Steven Meisel, Bruce Weber, and others.

作者介绍:

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