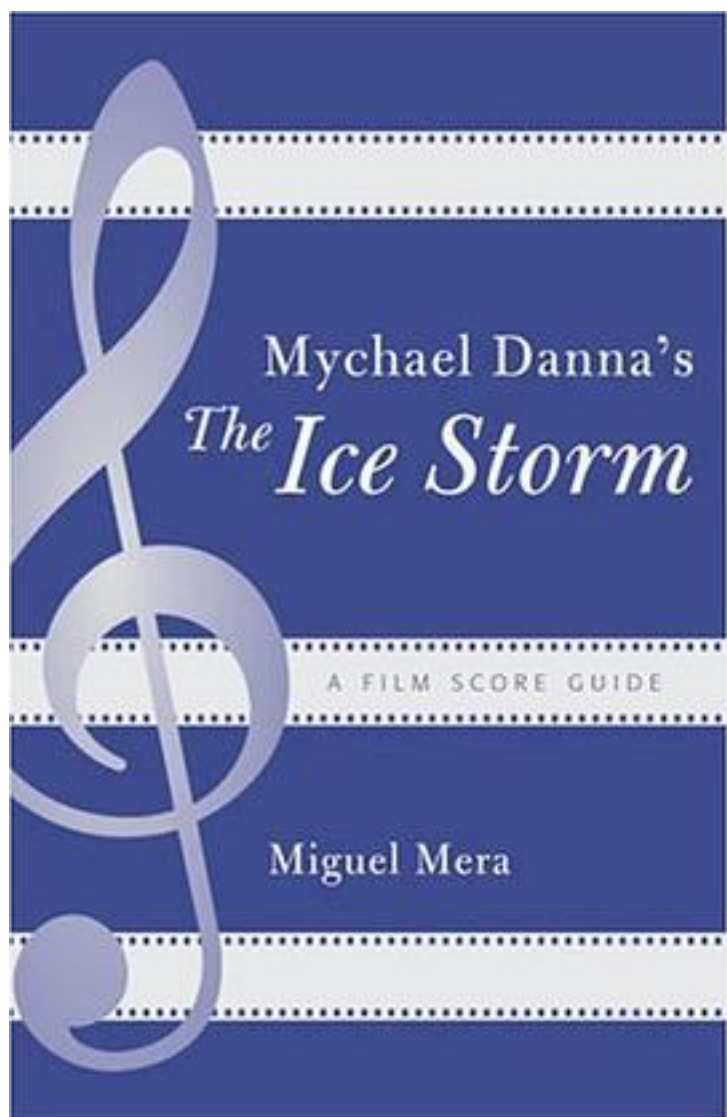


Mychael Danna's "The Ice Storm"



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出版者:Rowman & Littlefield Pub Inc

出版时间:2007-6

装帧:Pap

isbn:9780810859418

Ang Lee's *The Ice Storm* is a film of striking significance, which achieved widespread critical acclaim for its well crafted and superbly acted study of suburban morality in 1970s America. For the film, composer Mychael Danna created one of the most distinctive scores of the 1990s, one that constantly challenges perceptions of the form and function of film music. In Mychael Danna's *The Ice Storm: A Film Score Guide*, Miguel Mera explores the music and sound Danna uses in his score, investigating the narrative, structural, and aesthetic themes of the film and illustrating the techniques and stylistic features central to Danna's music. Mera carefully examines the collaborative processes that influenced the score's development, describing the significance of the composer's relationships with the director, producer, editor, orchestrator, and sound designers to the evolution of the score and demonstrating how the politics of filmmaking interact with creativity. This seventh volume in Scarecrow's Film Score Guide series also includes a biography of Danna and a complete analysis of the full soundtrack considering the sound design, pre-existent pop songs, and the specifically arranged song by David Bowie in conjunction with Danna's fascinating score, making this essential reading for film music scholars and students.

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