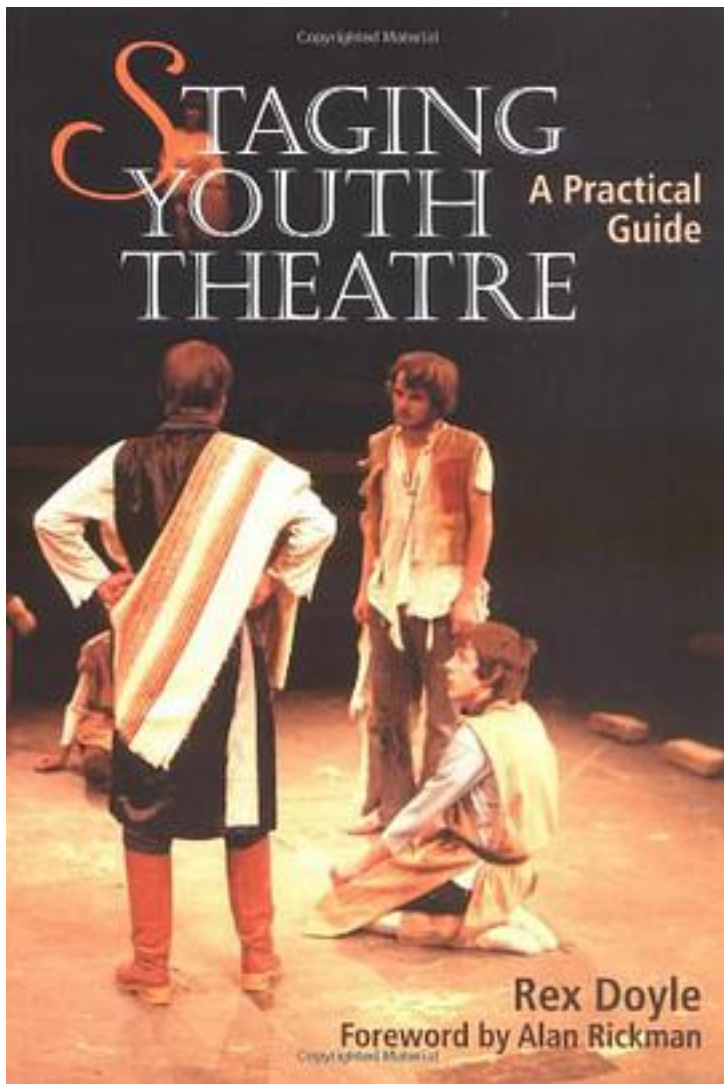


Staging Youth Theatre



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This title offers a practical guide to starting or running a theatre for young people. From the initial idea to form the company, through the tense days of rehearsal, to the final performance of the first production, it covers all aspects of youth theatre management, production and direction. Topics include creating a company and choosing a venue; working together - building a team, improving technical standards and motivating individuals; and choosing suitable material and assessing scripts. In addition, pre-rehearsal planning, preparation, conducting auditions and casting, conducting technical and dress rehearsals; devising stories or plays; design, lighting and sound, costume and props; and surviving (and enjoying) the first night and the run of the play is also covered.

作者介绍:

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