

# Much Ado About Nothing



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著者:Shakespeare, William/ Mares, F. H.

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Much Ado has always been popular on the stage. This edition pays especial attention to the history and range of theatrical interpretation, in which the most famous actors, from the time of Garrick to the present, have appeared as the sparring lovers Benedick and Beatrice. A full commentary includes annotation of the many sexual jokes in the play that have been obscured by the complexity of Elizabethan language. For this updated edition Angela Stock has added a new section to the Introduction in which she reviews the romantic and the darker, more cynical aspects of the play in the light of late twentieth-century stage, film and critical interpretations. She also tackles the interesting question of Beatrice's proper age and the critical fortunes of Hero and Claudio in terms of the play's interest in sexuality and misogyny, eavesdropping and deception.

作者介绍:

目录:

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## 标签

戏剧

Shakespeare

莎翁

英国文学

英国

文学

William\_Shakespeare

## 评论

Benedick and Beatrice may be the most lovable couple in Shakespeare!  
美中不足是这个版本的字简直小到看不见。

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最佳之一。"Shakespeare's real originality is not so much in inventing the Beatrice and Benedick plot as in the way he uses it to comment on the story that he borrows from Bandello and Ariosto. "

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第三部莎剧。难道喜剧都是一个套路嘛，连插科打诨都一样样的。看到第三部拿“horn”作乐的了。anyway《无事生非》青春洋溢，B&B打情骂俏还嘴硬我是最能理解的了，只是放前几年或许看的更心旌摇曳，现在愈发迟钝是我老了吗 诶)

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书评

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