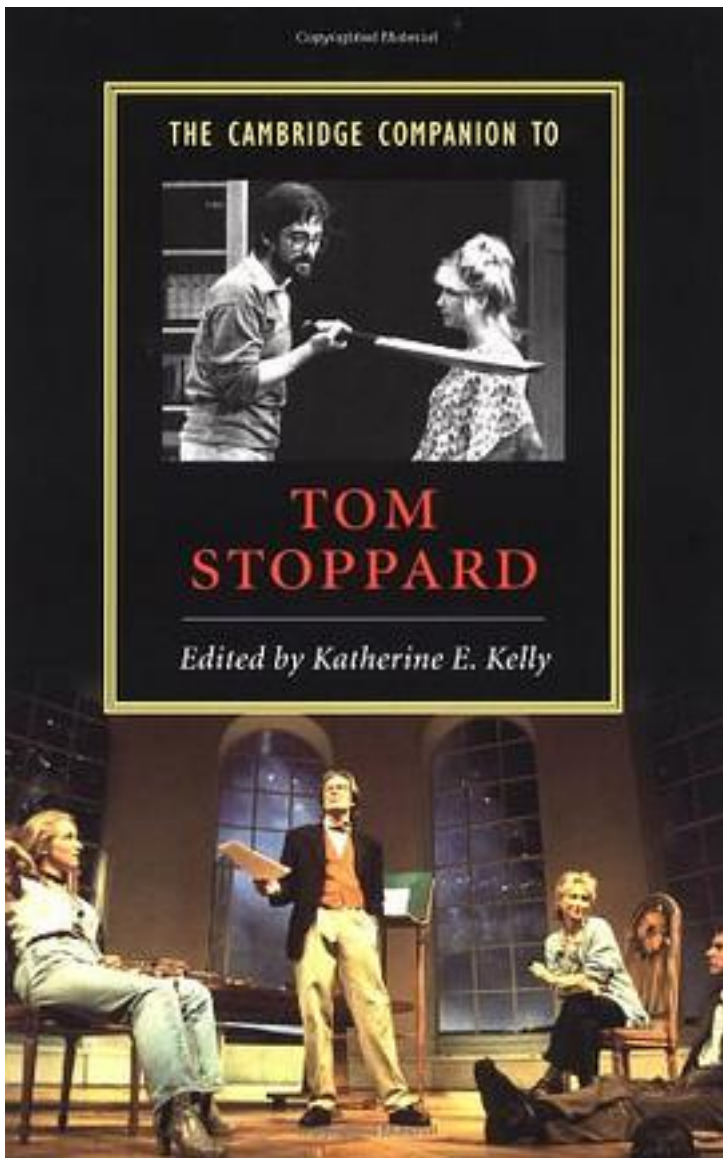


The Cambridge Companion to Tom Stoppard



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著者:Katherine E. Kelly

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This collection of fifteen essays offers a guide to the work of Tom Stoppard and addresses all of his major work. It provides insights into the recent plays, *Arcadia* and *Invention of Love*, as well as the first extended examination of his work for the screen, including a discussion of his coauthored, academy award-winning screenplay *Shakespeare in Love*. Photographs from key productions, a biography and chronology complete the volume and prepare the reader for future work by this extraordinary writer.

作者介绍:

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