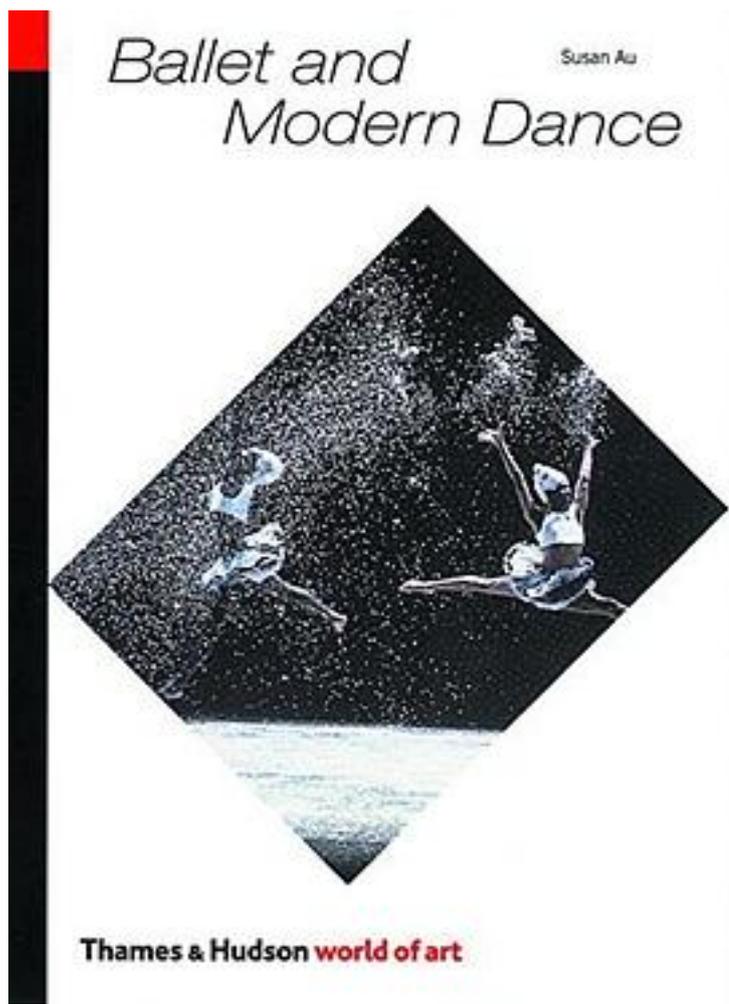


Ballet and Modern Dance



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Whether as performers or spectators, more people enjoy dance today than ever before. Its extraordinary range extends from classical ballet and baroque court spectacles to

avant-garde modern dance, tap and world dance. Everyone with an interest in dance will have felt the need for a guide to the art's rich history and complex present state. Susan Au's lucid text covers the whole subject, vividly describing the great performers and performances of the past as well as exploring in detail the dance world of today. A generous selection of illustrations completes the picture, taking the reader from the palaces of the Medici to the lofts of Manhattan, from the dancing of Louis XIV to the experimental choreography of Twyla Tharp and Pina Bausch. A new final chapter documents the work of the chief dancers and choreographers from the 1980s to the present, covering offshoots of modern dance such as Tanztheater and Butoh, and recent developments in performance art and sitespecific choreography. The author discusses the upsurge in the popularity of dances of the past, among them ballroom dancing and the Argentine tango, and notes the revival of tap dancing as well as the successful transition of Irish step dancing to the theatre. In addition, she records the uses dance and dancers have made of recent technological advances, including cinedance and videodance, CD-ROMs, and the Internet.

作者介绍:

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