

Leonardo on Painting



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著者:Leonardo DaVinci

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Leonardo's writings on painting - among the most remarkable from any era - were never edited by Leonardo himself into a single coherent book. In this anthology the authors have edited material not only from his so-called Treatise on Painting but also from his surviving manuscripts and from other primary sources, some of which were here translated for the first time. The resulting volume is an invaluable reference work for art historians as well as for anyone interested in the mind and methods of one of the world's greatest creative geniuses.

作者介绍:

目录:

[Leonardo on Painting_下载链接1_](#)

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Treatise

Renaissance

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