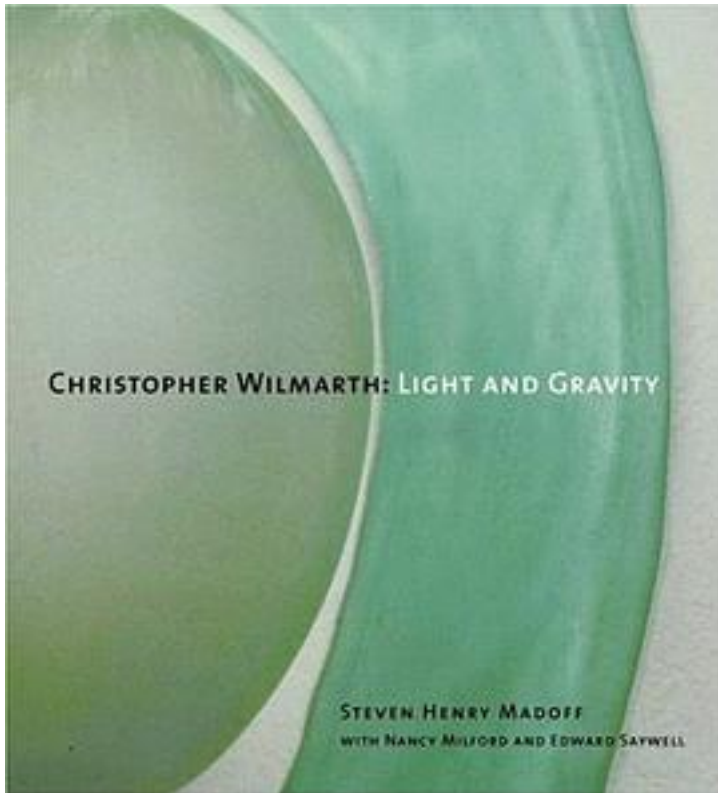


Christopher Wilmarth



[Christopher Wilmarth 下载链接1](#)

著者:Saywell, Edward

出版者:Yale Univ Pr

出版时间:2003-5

装帧:Pag

isbn:9780300098976

Christopher Wilmarth (1943-1987), an American artist best known for his expressive sculptures constructed from plate glass and steel, was also an innovative draftsman. This text focuses on Wilmarth's use of drawing throughout his career, offering insights into his artistic practice and poetic personal vision. Edward Saywell considers three aspects of Wilmarth's drawings: his student and early works; the remarkable crossover that he made between two- and three-dimensional works in a series of drawings constructed from etched glass and steel cables done in the early 1970s; and the

independent drawings he made directly after or during the construction of his sculptures as a means to think through completed work and to look forward to new creative ideas. Saywell also draws on materials such as sketchbooks, preparatory maquettes, and letters selected from the Christopher Wilmarth Archive and presented to the Fogg Art Museum by Susan Wilmarth-Rabineau, in order to shed new light on Wilmarth's working process.

作者介绍:

目录:

[Christopher Wilmarth_下载链接1](#)

标签

评论

[Christopher Wilmarth_下载链接1](#)

书评

[Christopher Wilmarth_下载链接1](#)