

History of European Drama and Theatre



[History of European Drama and Theatre 下载链接1](#)

著者:Fischer-Lichte, Erika

出版者:Routledge

出版时间:2001-12

装帧:HRD

isbn:9780415180597

This major study reconstructs the vast history of European Drama from Greek tragedy through to 20th century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: *ancient Greek theatre *Shakespeare and Elizabethan theatre * the classical age of French theatre, Corneille, Racine and Molière *the Italian commedia dell'arte and its transformations into 18th century drama *the German Enlightenment - Lessing, Schiller, Goethe, and Lenz *Romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Buchner, and Novalis *the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski *the 20th century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller.

作者介绍:

目录:

[History of European Drama and Theatre_ 下载链接1](#)

标签

(戏剧影视)

E

评论

[History of European Drama and Theatre_ 下载链接1](#)

书评

[History of European Drama and Theatre_下载链接1](#)