

New Media



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著者:Everett, Anna (EDT)/ Caldwell, John Thornton (EDT)

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The rapid growth of new media technologies is radically changing film production and consumption. New technologies such as DVDs, MP3s and the Internet have freed the audience from traditional ways of relating to what used to be termed 'mass media'. In the face of such seismic shifts, the theoretical and pedagogical structures of film and television studies are being shaken to their core. New Media responds to these revolutionary developments, bringing together authors including Constance Penley and Henry Jenkins to address topics such as computer games, digital animation techniques, media convergence, and internet audiences. Anna Everett, John T. Caldwell, Bertolt Brecht, Laura Marks, Mischa Peters, Peter Lunenfeld, Lev Manovich, George Lewis, Tarleton Gillespie, Stephen Mamber, Mark Williams, Jeffery Sconce, Karen Buzzar

作者介绍:

John Caldwell is Associate Professor and Chair of the Department of Film, Television & Digital Media at the University of California, Los Angeles. Anna Everett is Associate Professor of Film Studies at the University of California, Santa Barbara.

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