

Envisioning Dance on Film and Video



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Virtually everyone working in dance today uses electronic media technology.

"Envisioning Dance on Film and Video" chronicles this 100-year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. In 53 essays, choreographers, filmmakers, critics and collaborating artists explore all aspects of the process of rendering a three-dimensional art form in two-dimensional electronic media. Many of these essays are illustrated by 93 photographs and a 2-hour DVD (40 video excerpts).

作者介绍:

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标签

艺术

美国

评论

collection of dance film-making, either experimental or documentary.

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书评

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