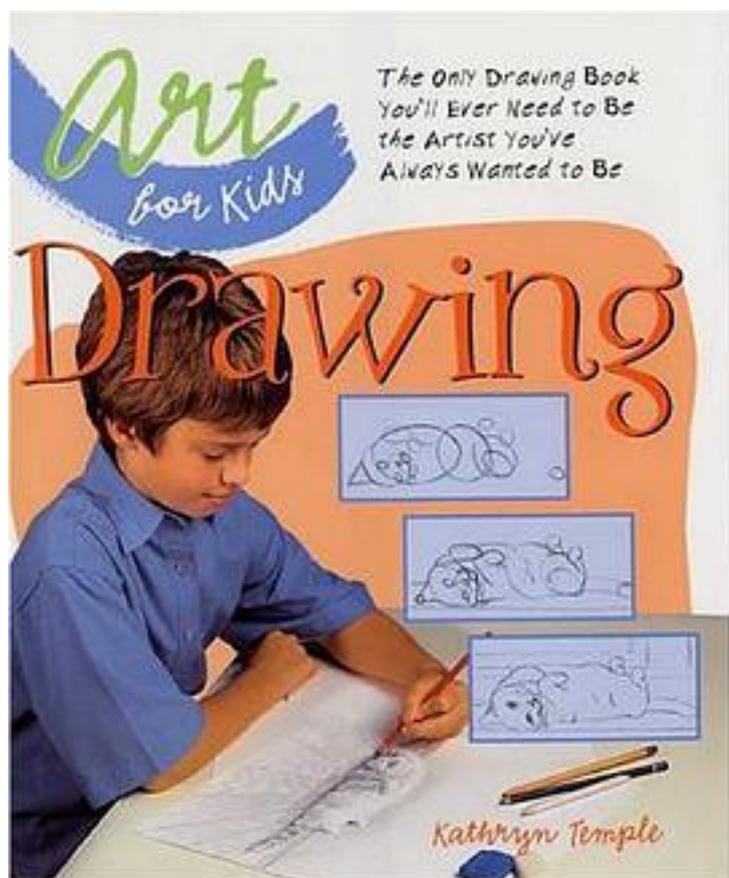


# Drawing



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For undergraduate courses in Drawing and Figure Drawing. This highly readable text is designed to address the needs of under-graduate drawing students from beginning through advanced levels. Arranged in three sections that reflect the essential aspects of the process of drawing, it addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and it features an extended look at the

way subject matter and form interact to produce content. This text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory based on the premise that drawing is an art form in its own right.

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