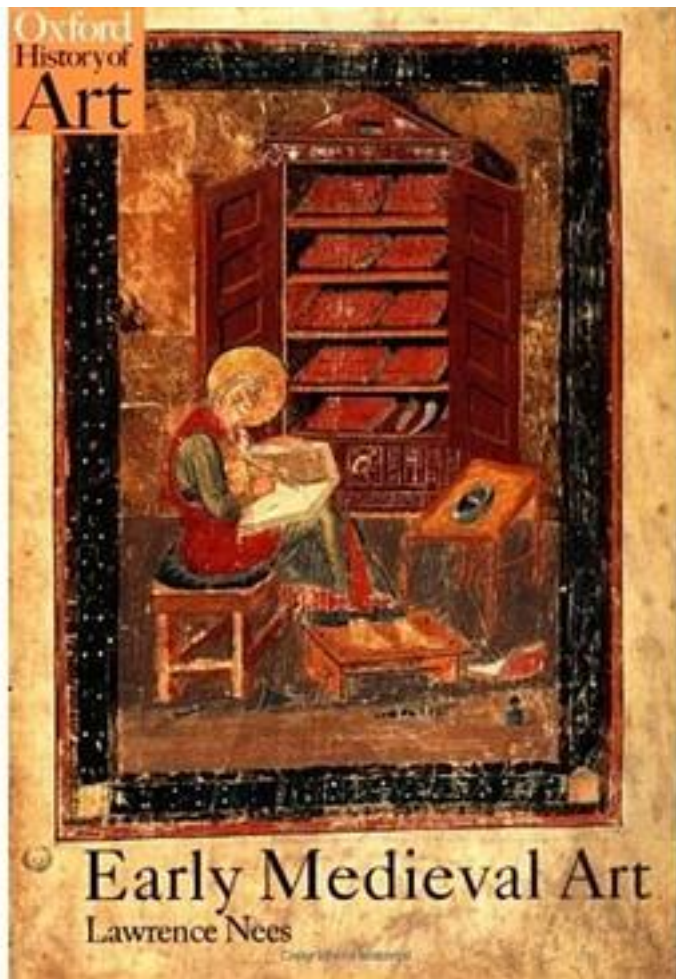


# Early Medieval Art (Oxford History of Art)



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The first millennium saw a rich and distinctive artistic tradition form in Europe. While books had long been central to the Christian religious tradition, education, and

culture, they now became an important artistic medium, sometimes decorated with brilliant colours and precious metals. Lawrence Nees explores issues of artist patronage, craftsmanship, holy men and women, monasteries, secular courts, and the expressive and educational roles of artistic creation. He discusses early Christian art within the late Roman tradition, and the arts of the newly established kingdoms of northern Europe not as opposites, but as different aspects of a larger historical situation. This approach reveals the onset of an exciting new visual relationship between the church and the populace throughout medieval Europe, restoring a previously marginalized subject to a central status in our artistic and cultural heritage.

作者介绍:

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标签

艺术史

中世纪

Medieval

艺术

历史

课本

英文

评论

Nees is kinda hard to understand sometimes.

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书评

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