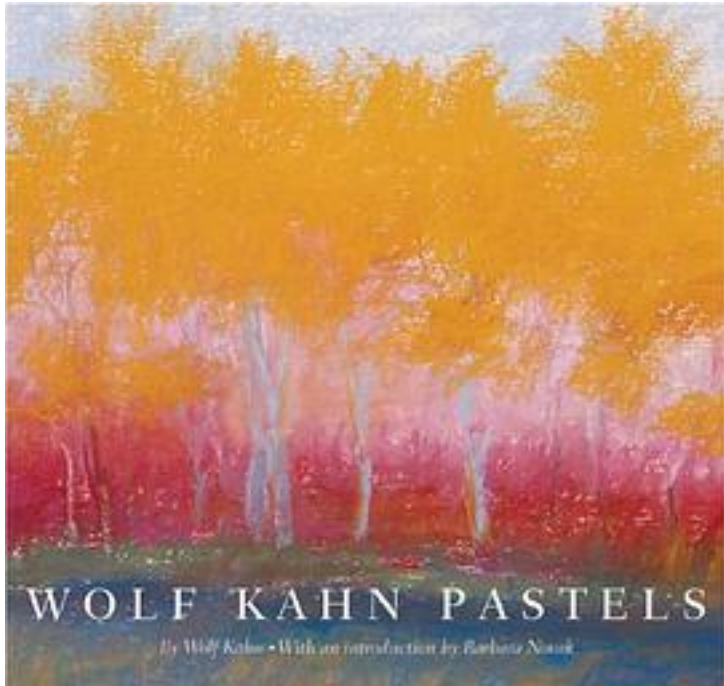


# Wolf Kahn Pastels



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著者:Wolf Kahn

出版者:Harry N Abrams Inc

出版时间:2000-9

装帧:HRD

isbn:9780810967076

在线阅读本书

Wolf Kahn is one of this country's best-loved contemporary artists. His brilliantly colored landscapes in oil have placed him at the forefront of American representational art. Many collectors equally prize his luminous pastels, the subject of this delightful new book. With more than 100 colorplates illustrating his brief, breezy essays, Kahn reveals his distinctive approach to working in this medium. Offering a rare glimpse into the way an artist thinks and why he works the way he does, Kahn's musings about the creative process bring a number of key issues to life for artists, students, and art lovers, and make the book a valuable supplementary text for pastel

classes. Including an introduction by noted art historian Barbara Novak, this book will be eagerly received by Kahn's devoted following. WOLF KAHN, noted artist and teacher, has exhibited his work throughout the United States and abroad. He has taught at Cooper Union and at the National Academy of Design in New York; has been a guest lecturer at various art schools; and has written articles for such publications as Art in America and the Art Journal. He lives in New York City. BARBARA NOVAK has published numerous books and articles on American art and art history. She is Altschul Professor of Art History Emerita at Barnard College and Columbia University, both in New York City. 100 illustrations in full color, 10 1/4 x 9 3/4" --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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