

Contemporary Chicano and Chicana Art



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Hailed as one of the most comprehensive books ever produced on the field of contemporary Chicana/o art, this two-volume set is a work of art in itself, treating the reader to more than 600 works in vivid color and loaded with stunning full-page images and foldouts. The result of years of careful preparation, these volumes cover the artistic production and biographies of nearly 200 Chicano/a artists from across the United States, Mexico, and elsewhere. Produced with the support of the Center for Latino Initiatives of the Smithsonian Institution, the Inter-University Program for Latino Research, and numerous art organizations around the nation, this book represents a major advance in understanding, appreciation, and dissemination of Chicano/a art.

作者介绍:

目录:

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