

Rajasthan



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著者:Pauline Van Lynden

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This stunningly lavish volume is based on Pauline van Lynden's notebooks, photographs and other material gathered over fifteen years of wanderings in Rajasthan, India. The book begins with Pauline's first overwhelming impressions of color, people and places. In search of material, making friends on her way, she discovers the Rajasthani cities, is invited to a royal wedding and finds artisans devoted to their centuries-old crafts. After some time, a longing for quiet draws her to the countryside, and the second half of the book focuses on the villages and a rhythm of life which has not changed much over the centuries. The fourteen chapters of the book are each introduced by two pages of stories and descriptions by Pauline to explain, in a personal way, the following pages of photographs. The text is limited to her impressions, as the book is meant to be essentially a visual experience. With her artistic background, an upbringing in international surroundings, a curious and eclectic mind, a keen photographer's eye and a great sensitivity for detail and atmosphere, Pauline is perfectly equipped to bring her own view of Rajasthan to the public in this informed and evocative manner.

作者介绍:

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