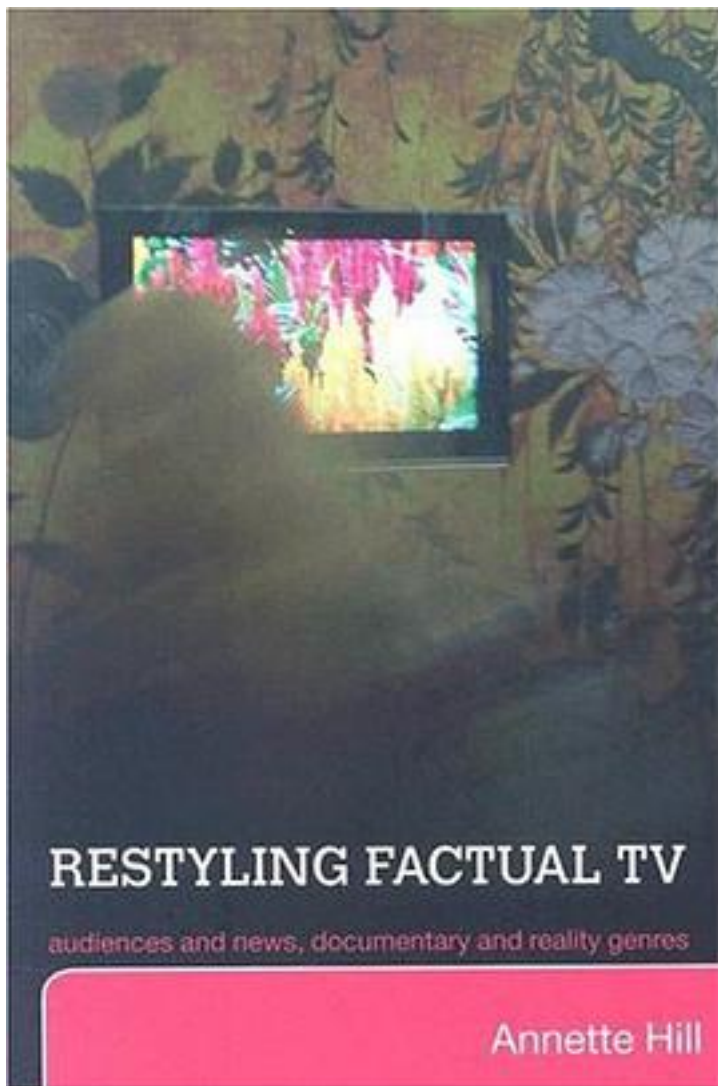


Restyling Factual TV



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著者:Hill, Annette

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Addressing the wide range of programmes and formats from news, to documentary, to popular factual genres, Annette Hill's new book examines the ways viewers navigate their way through a busy, noisy and constantly changing factual television environment. Restyling Factual TV addresses the wide range of programmes that fall within the category of 'factuality', from politics, to natural history, to reality entertainment. Based on research with audiences of factual TV, primarily in Sweden and the UK, but with reference to other countries such as the US, this book tackles issues such as legitimacy, ethics and value in contemporary news and current affairs, documentary and reality programming. Drawing on the ethics of truth-telling and notions of quality, this wide-ranging, authoritative book expands the debate on popular factual entertainment and will be a welcome addition to the current literature.

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