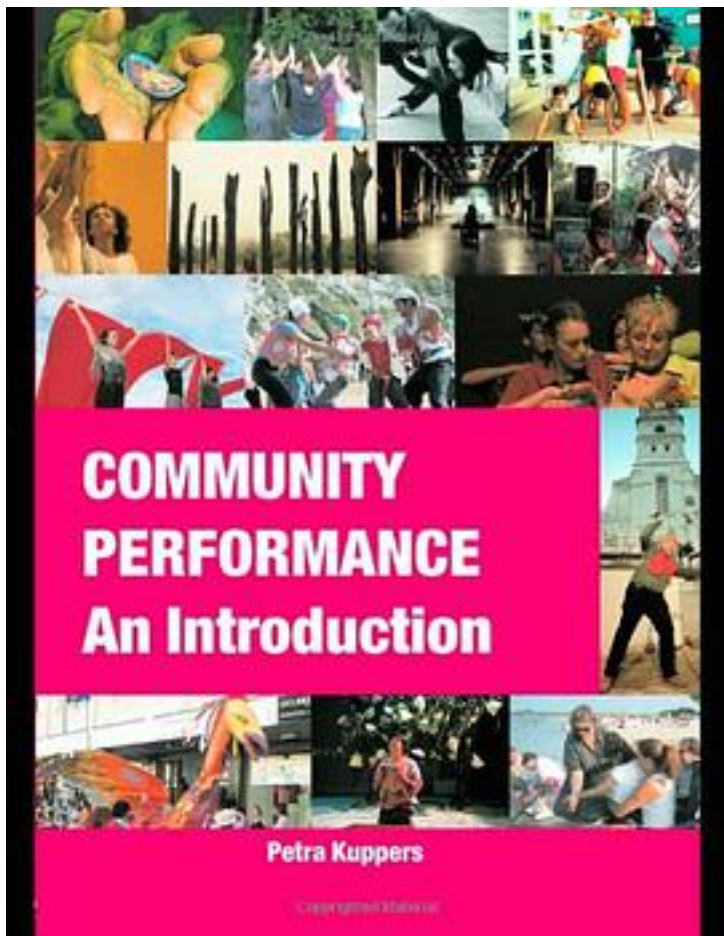


Community Performance



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著者:Petra Kupperts

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"Community Performance: An Introduction" is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre. This book is both a classroom-friendly textbook and a handbook for the

practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes: international case-studies and first person stories by practitioners and participants; sample exercises, both practical and reflective; study questions; and, excerpts of illustrative material from theorists and practitioners. This book can be used as a standalone text or together with its companion volume, "Community Performance: A Reader," to provide an excellent introduction to the field of community arts practice. Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner.

作者介绍:

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