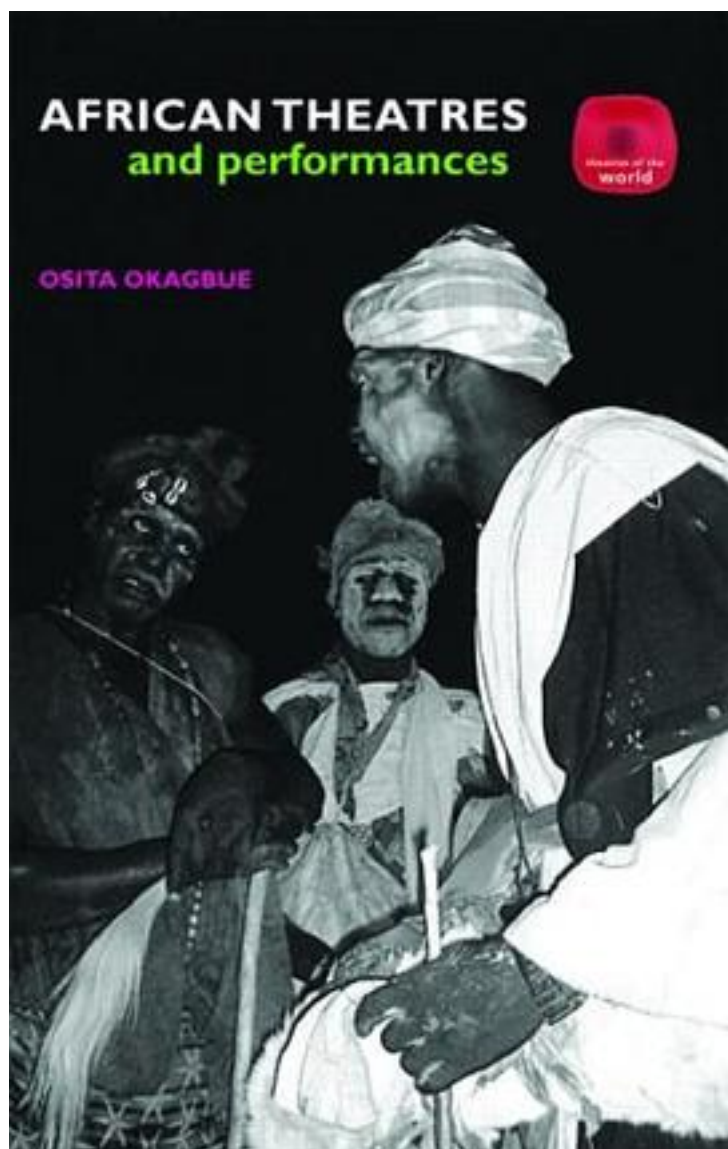


African Theatres and Performances



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"African Theatres & Performances" looks at four specific performance forms in Africa and uses this to question the tendency to employ western frames of reference to analyze and appreciate theatrical performance. The book examines: masquerade theatre in Eastern Nigeria; the trance and possession ritual theatre of the Hausa of Northern Nigeria; the musical and oral tradition of the Mandinka of Senegal; and, comedy and satire of the Bamana in Mali. The book describes each performance in detail and discusses how each is made, who it is made by and for, and considers the relationship between maker and viewer and the social functions of performance and theatre in African societies. The discussions are based on first-hand observation and interviews with performers and spectators. Osita Okagbue gives a fascinating account of these practices, carefully tracing the ways in which performances and theatres are unique and expressive of their cultural context.

作者介绍:

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