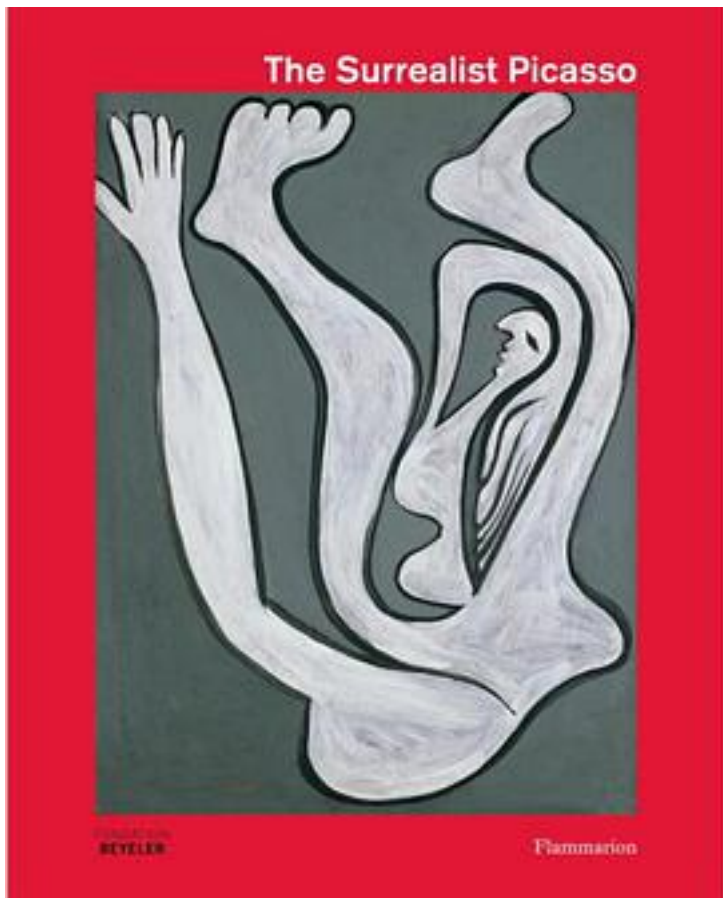


The Surrealist Picasso



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Between 1924 and 1934, Picasso's oeuvre developed dramatically. During this decade, the artist maintained a complex relationship with the burgeoning and hugely influential Surrealist movement. Eventually, he diverted from Surrealism to form a variant known as Supra-realism. This volume presents an integrated analysis of the

whole of Picasso's artistic creation during the Surrealist period. Thematic texts reveal the extraordinary wealth of Picasso's work during this time. It begins with a study of his research on theater and ballet from 1914-23 and subsequently examines Picasso's work in painting, sculpture, and works on paper. This comprehensive account concludes with a study of the body of Picasso's work from 1935-40. These formative years, during which civil war raged in Picasso's native Spain, laid the groundwork for the increasingly political content of his later works. A detailed, fully illustrated chronology at the end of the book places this crucial period in its full intellectual and historical context.

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