

The Journal of Decorative and Propaganda Arts



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The Journal of Decorative and Propaganda Arts, founded in 1986 and now published by The Wolfsonian-Florida International University, explores themes relating to The

Wolfsonian collection and to the visual language of objects. It conveys to readers the power of design and shows how design shapes and reflects human values and experience. The ten essays in this volume of The Journal of Decorative and Propaganda Arts focus on the collection of The Wolfsonian-Florida International University in Miami Beach, Florida, which includes paintings, furniture, decorative arts, industrial design, and ephemera from 1885 to 1945. The book consists of an analytical overview of the collection by guest editor Joel Hoffman, six essays that explore design and national identity in Europe from 1890 to 1945, and three essays that look at American visual culture in the 1930s. Considering a range of topics--including the eroticized iconography of male workers in American art, the "Stalin style" in everything from ceramics to public works, and three generations of Hungarian furniture designers--the essays offer a thought-provoking reconsideration of the modern era. Published by The Wolfsonian-Florida International University, Miami Beach, Florida.

作者介绍:

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