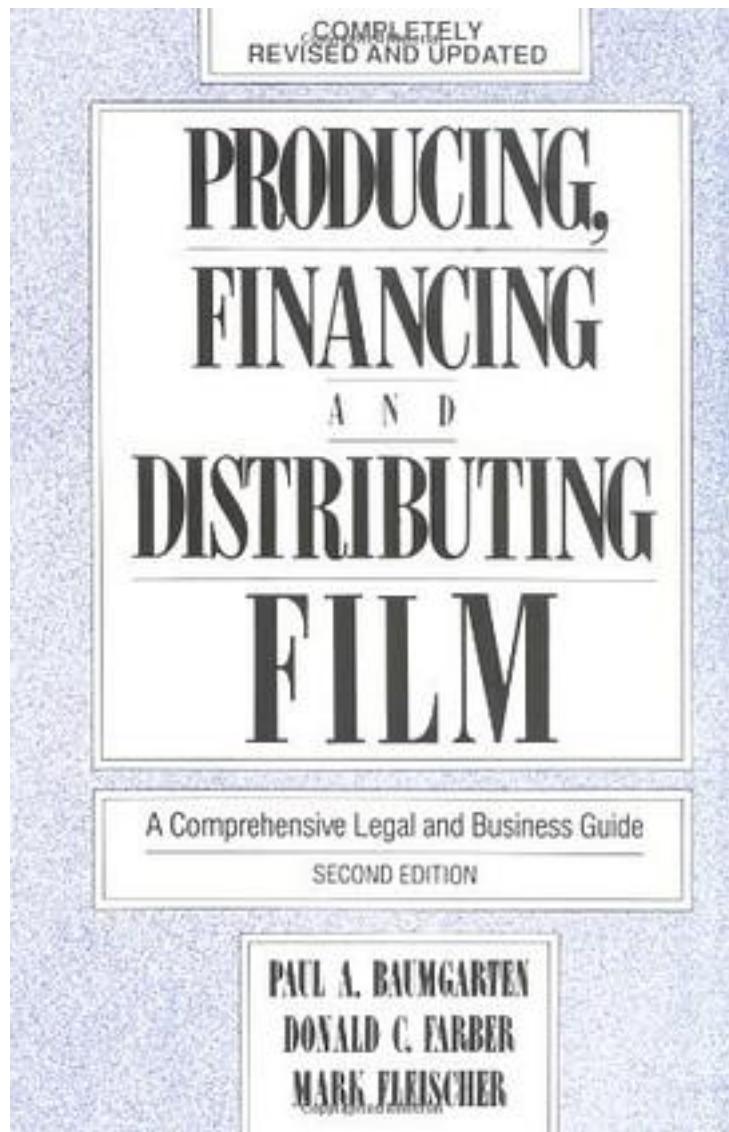


Producing, Financing, and Distributing Film



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出版者:Limelight Editions

出版时间:2004-07-01

装帧:Paperback

isbn:9780879101077

The original edition of this book, long out of print, was published almost 20 years ago. The decades since then have brought enormous changes to the business side of moviemaking, requiring that the new edition be totally rewritten. This is, then, a brand new book and one that has been most eagerly awaited. In it, three experts in entertainment law carefully explain the complex procedures involved in bringing a film to the screen, from acquiring rights and financing, to negotiating workable agreements with artists and craftspeople, to distributing and exhibiting the finished motion picture. Clear, concise, and - above all - authoritative, this book cuts a pathway through a jungle and is an essential reference for the teacher of film, the independent producer, the would-be filmmaker, and anyone interested in the business of making movies.

作者介绍:

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