

Georgia O'Keeffe



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Georgia O'Keeffe: Nature and Abstraction –published for the exhibition at Irish Museum of Modern Art, Dublin–explores O'Keeffe's method of transforming known or recognizable objects into painted abstractions that express the essential elements of form, color, and allusion. This catalog presents O'Keeffe's oeuvre through a selection of paintings that display her penchant for abstract forms derived from her personal observation of the natural world. It displays the development of her aesthetic vocabulary, as well as its evolution—as seen through her later work which she created well into the 1970s. Also presented are examples of O'Keeffe's personal inspirations, such as flowers, trees, dried bones, and aerial perspectives, as well as her favorite places, such as New York City and New Mexico.

作者介绍:

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