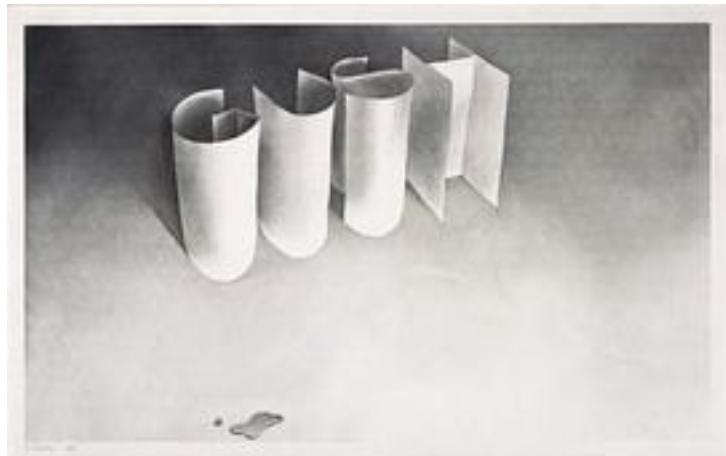


COTTON PUFFS, Q-TIPS, SMOKE AND MIRRORS



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Ed Ruscha (b. 1937) is among the most popular American artists working today. His evocations of commonplace subjects have earned him a reputation as a Pop artist, while his interest in language and typography has aligned him with Conceptual art. This book, published to accompany Ruscha's first museum retrospective of drawings, showcases his singular vision and his wide range of highly personal mediums and techniques, from pastels and gunpowder to blood, coffee, and tobacco stains. Ruscha's work includes paintings, photographs, prints, books, and films, but his unique works on paper are perhaps his richest vein. Through his interpretations of cultural icons and vernacular subjects such as the Hollywood sign, trademarks, and gas stations, as well as his renderings of words and phrases in countless stylistic variations, Ruscha proposes a modern landscape based on keen observation and wry humor.

作者介绍:

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