

Borne Of Necessity



[Borne Of Necessity 下载链接1](#)

著者:Carol Becker

出版者:Weatherspoon Art Museum

出版时间:2004-6-2

装帧:Paperback

isbn:9781890949075

Contemporary art, with its inherent contradictions, ambiguities, and market alliances, is an idiosyncratic--even problematic--lens through which to examine situations borne of economic necessity. Nevertheless, some artists do challenge their own system,

choosing to proactively address economic dispossession and the larger social and political factors that contribute to adverse economic conditions. Seeking to counteract stereotypical expectations and portrayals of lower-income existence, "Borne of Necessity brings together recent and newly commissioned work by Julie Ault and Martin Beck, Peggy Diggs, Anthony Hernandez, Tom Hunter, Marjetica Potrc, Michael Rakowitz, Camilo Jose Vergara, Ken Lum, Samuel Mockbee and The Rural Studio, and the artists' collective Temporary Services with Dave Whitman. Accompanying reproductions of the artists' projects are essays by curator Ron Platt, who frames the exhibition within current contemporary practice, and Carol Becker, who discusses the ways in which artists engage new strategies in politically oriented works. Also included is a CD of "Dave's Stories," a sound piece produced by Temporary Services.

作者介绍:

目录:

[Borne Of Necessity_ 下载链接1](#)

标签

评论

[Borne Of Necessity_ 下载链接1](#)

书评

[Borne Of Necessity_ 下载链接1](#)