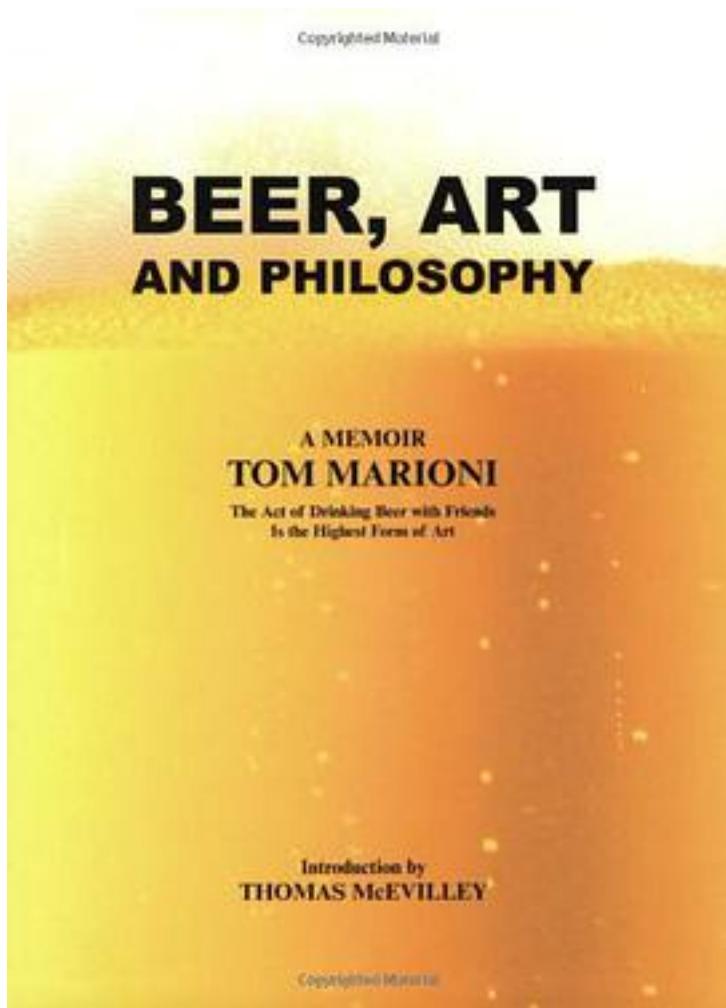


Beer, Art and Philosophy



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著者:Marioni, Tom/ McEvilley, Thomas

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Tom Marioni's 1970 exhibition, "The Art of Drinking Beer with Friends is the Highest

Form of Art, was a forerunner of a type of Conceptual art prevalent today that involves eating, drinking, and other social activities. In this book, a memoir, Marioni demystifies and defines Conceptual art and answers the question, "What is art for?" Thomas McEvilley, in the introduction, enlarges the historic context, comparing early Conceptual art activities in New York to the work of California artists like Marioni and John Baldessari, who embraced directness and humor and overleapt New York to find an audience in Europe. Of Marioni's writing, McEvilley says, "A fact is stated after a fact, and the meaning of putting them together comes through with a direct clarity like seeing."

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