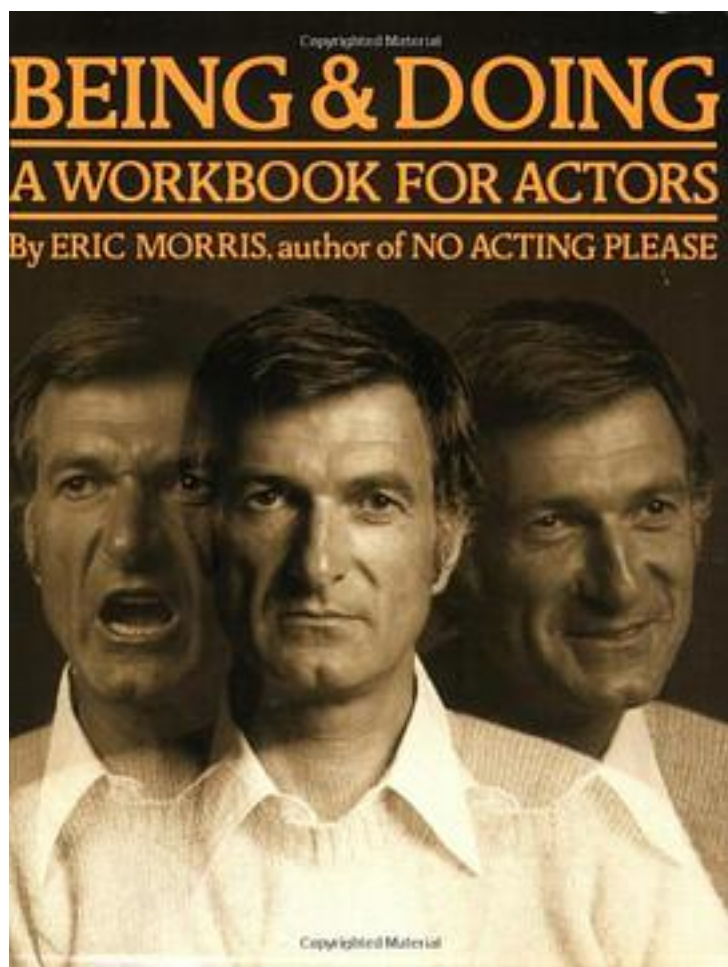


Being and Doing



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On the stage or in film, actors often are doing things that seem to have no origin in reality -- the actors' responses are there only because they are supposed to be there.

This leads to presentational acting, which is without dimension or spontaneity. Mr. Morris offers an approach to the search for truth in each actor and to the expression of that moment-to-moment reality that gives dimension, spontaneity and authenticity to a performance.

作者介绍:

目录:

[Being and Doing_ 下载链接1](#)

标签

评论

[Being and Doing_ 下载链接1](#)

书评

[Being and Doing_ 下载链接1](#)