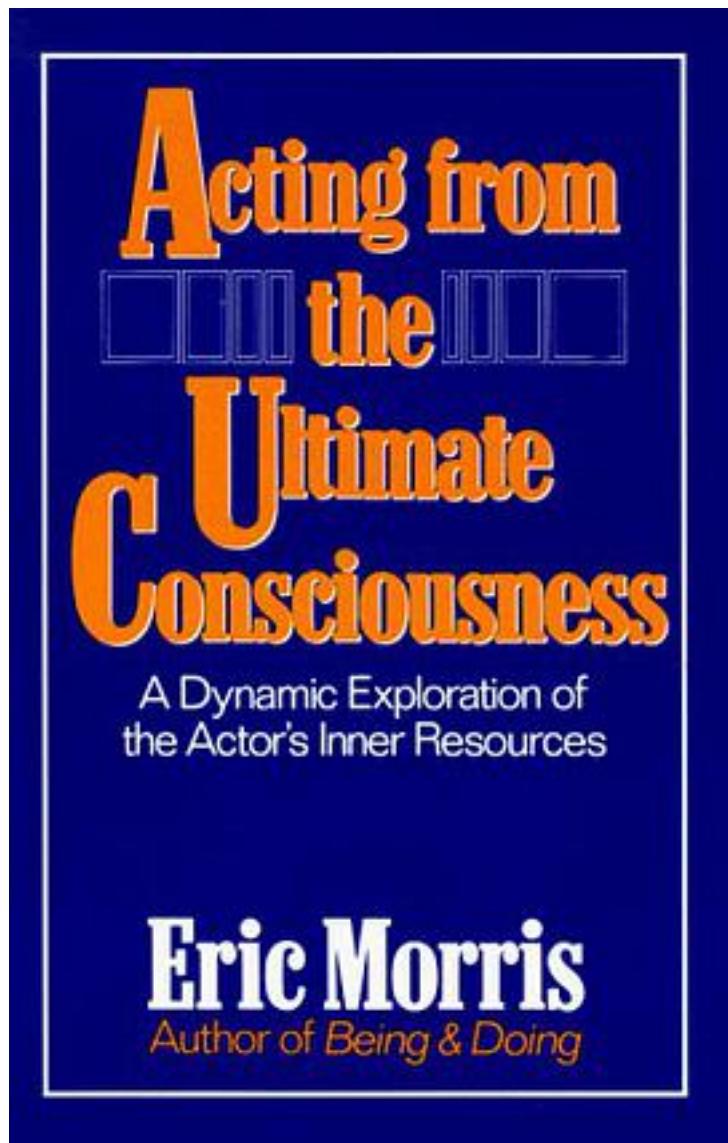


Acting from the Ultimate Consciousness



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Starting with Mr. Morris' contention that "ninety-five percent of our talent comes from the unconscious," this book addresses that hidden reservoir of feelings and experiences. Through a study of the unconscious, the actor is led toward "the state at which the actor crosses the line between consciousness and the unconscious to reach and feed from this bottomless well of creativity."

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