

Futurist Performance



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This is the definitive text on the radical contributions of Futurism in theatre, dance, radio, cinema, music, and scenography. It includes thirteen manifestos (such as "The Art of Noise," "The Futurist Synthetic Theatre") by Marinetti, Prampolini and Russolo, and forty-eight performance texts (sintesi) by Balla, Boccioni, Depero, Cangiullo, and Marinetti. Fifty-six photos.

作者介绍:

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