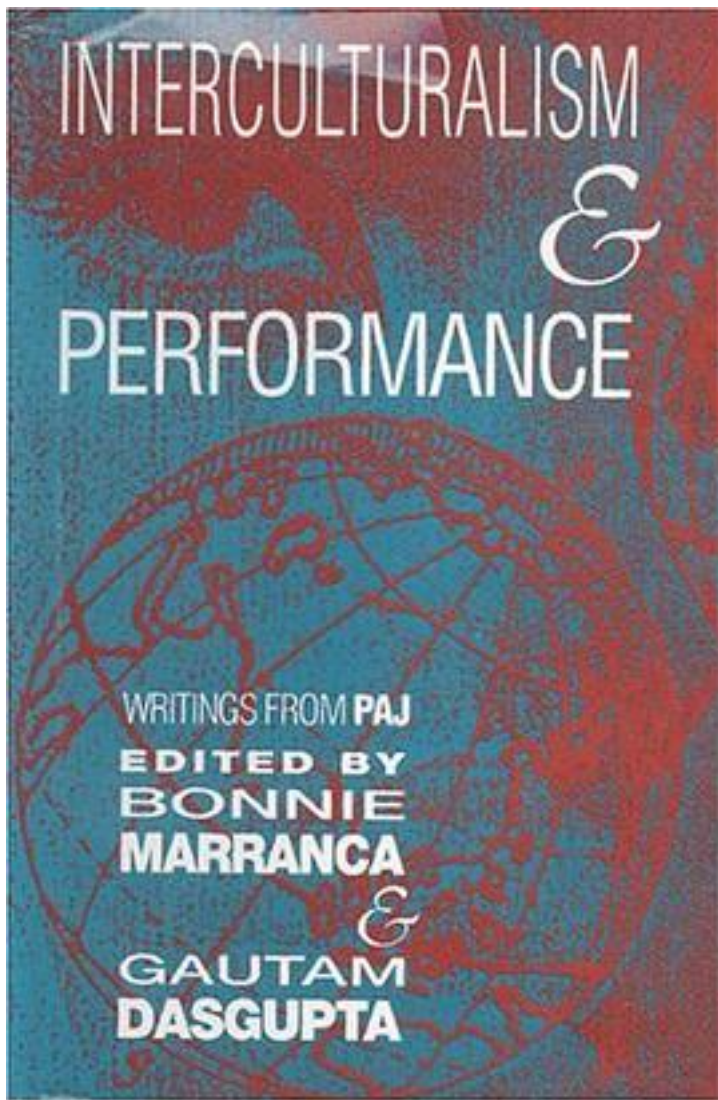


Interculturalism and Performance



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Interculturalism and Performance brings together more than two dozen contributions on a topic that continues to revitalize discussion of the theater -- the intersection of culture, interculturalism, and performance. The volume features chapters by Victor Turner, Tadashi Suzuki, Richard Schechner, Daryl Chin, and Johannes Birringer as well as interviews with Edward Said, Peter Sellars, and Lee Breuer.

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