

Paul Henry



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Paul Henry (1876-1958) is Ireland's greatest twentieth-century landscape painter. Trained in fin de siècle Paris under Whistler, he also absorbed the influences of Post-Impressionism, which linger in his work throughout his life. In his depictions of the landscapes and of the way of life in the west of Ireland in his time, Henry provides the quintessential view of the Irish scene, now as universally familiar as Cezanne's view of Provence or Constable's representations of Suffolk. In his own words, he wanted to capture in his work 'the very soul of Ireland', and he did so at a time of momentous social and political change as the Ireland we know today emerged as an independent state. A detailed biography of the artist is followed by an illustrated catalogue of his oeuvre in this comprehensive book. While many of Henry's paintings are well known, his drawings and early illustrations remain largely unknown, yet they provide an intriguing insight not only into the artist's way of working but to his lifestyle and personal circumstances.

作者介绍:

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