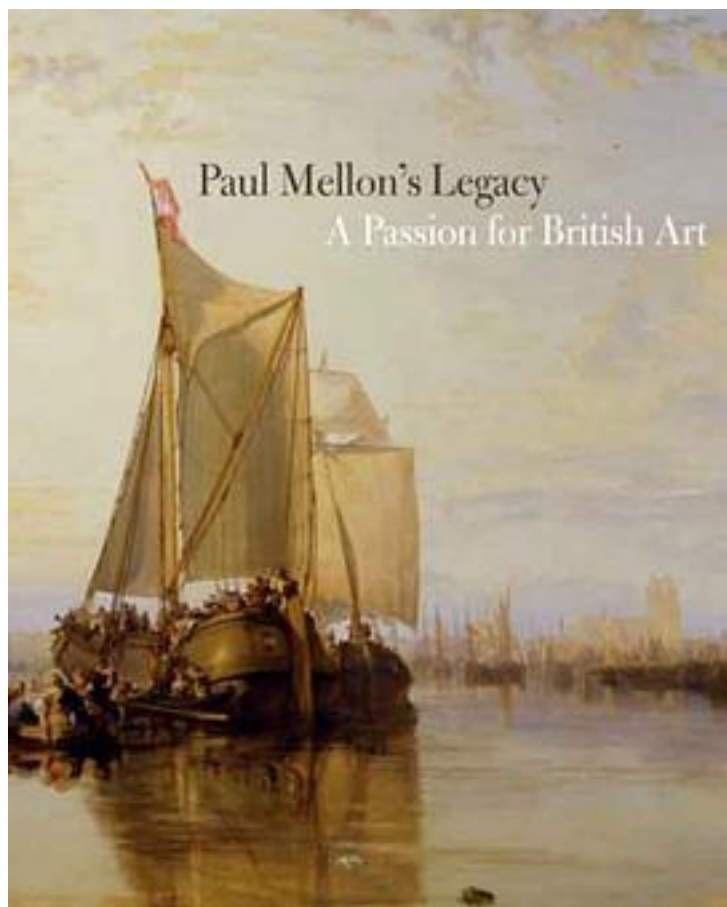


Paul Mellon's Legacy



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著者:Baskett, John/ Prown, Jules David/ Robinson, Duncan/ Allen, Brian/ Reese, William

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Paul Mellon (1906-1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study centre he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of

British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Paul Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 150 of the most exquisite and important paintings, watercolours, drawings, prints, sculpture, rare books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Sir Joshua Reynolds, George Stubbs, John Constable, and J. W. M. Turner.

作者介绍:

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标签

艺术史

评论

Paul Mellon作为耶鲁英国艺术中心， Morse和Ezra stiles学院的创立人， 已经多年前Directed Studies的倡导者， 对耶鲁人文艺术方面有很大贡献。他本人低调内向， 悄悄买了许多艺术品， 悄悄捐赠出来， 是一个叫人感动的有爱心有知识的善良老头。

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书评

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