

# Performance and Politics in Tanzania



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Laura Edmondson explores how national politics, social values, and gender are expressed on stage. Now a disappearing tradition, these performances incorporate vaudeville, acrobatics, music, song, and dance. They rely on improvisation and audience participation and invite spontaneous, raucous, and physical expressions of popular sentiments. Edmondson asserts that the stage affords a unique opportunity for Tanzanians to explore questions affecting their political and social futures such as: What is the meaning of democracy? Who is in power? Who is marginalized? This engaging book provides important insight into the meaning and value of popular forms of expression during a time of political and social change in East Africa.

作者介绍:

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