

African Art and the Colonial Encounter



[African Art and the Colonial Encounter_ 下载链接1](#)

著者:Kasfir, Sidney Littlefield

出版者:Indiana Univ Pr

出版时间:2007-10

装帧:Pap

isbn:9780253219220

Focusing on the theme of warriorhood, Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice, objects, and their meaning. Looking at two widely diverse cultures, the Idoma in Nigeria and the Samburu in Kenya, Kasfir makes a bold statement about the links between colonialism, the Europeans' image of Africans, Africans' changing self representation, and the impact of global trade on cultural artifacts and the making of art. This intriguing history of the interaction between peoples, aesthetics, morals, artistic objects and practices, and the global trade in African art challenges current ideas about artistic production and representation.

作者介绍:

目录:

[African Art and the Colonial Encounter 下载链接1](#)

标签

评论

[African Art and the Colonial Encounter 下载链接1](#)

书评

[African Art and the Colonial Encounter 下载链接1](#)