

# Sculpting Space in the Theater



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If you are working in theater involved in set creation, lighting or costume design this book will inspire you to reach the heights of the masters as you learn how they succeeded. To move a world from text to stage requires unique and considered design. Sculpting Space in the Theater reveals the philosophy and process of the most influential set, costume and lighting designers working in theater today. The designers profiled in this book - all of whom have established a visible signature and particular

design process - have had a remarkable impact in the field of theater design worldwide. Interviews, illustrated with photographs and working sketches, reveal the vision behind designs, and personal anecdotes reveal lessons learnt, providing a practical insight into how designers approach their work, and achieve the effects they want.

作者介绍:

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标签

评论

就在前几天我刚读完了李明觉那一章，他昨天就去世了，好的设计师太少了，华裔的更是一个手都掰不过来，真是可惜

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书评

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